

# QUEER PLACES, PRACTICES, AND LIVES: A SYMPOSIUM IN HONOR OF SAMUEL STEWARD

THE OHIO STATE UNIVERSITY  
COLUMBUS, OH

MAY 18-19, 2012

It is fitting that the first, full-scale, academic queer studies conference at OSU should be made possible by, and in commemoration of, one of the university's former graduates. Born in 1909 in the small town of Woodsfield, Ohio, Samuel Steward enrolled at Ohio State University in 1927 and earned a BA in 1931, an MA in 1932, and a PhD in 1934 in English literature. Steward went on to teach literature at OSU and at other colleges for several years, eventually abandoned academia and became a well-respected tattoo artist under the name Phil Sparrow, and later on wrote a number of erotic novels, using the pseudonym Phil Andros, as well as other books.

In 1995, the estate of Samuel Steward, at his bequest, donated funds to the Department of English at OSU, which were meant to further research on lesbian, gay, bisexual, transgendered, and queer lives and issues. These funds have only recently resurfaced and are now being put to their intended use. In keeping with Steward's proclivity for traversing the academic and the popular, this conference seeks to create spaces where scholars, students, community members, artists, and performers can interact and converse with each other.

## **Donations and Fundraising**

We hope to continue to offer a biennial LGBTQ conference at Ohio State, in honor of Samuel Steward and as a legacy to his pioneering radical spirit. Thank you for any contribution you might make toward that goal. If you wish to make a donation, please go to <https://www.giveto.osu.edu/igive/onlinegiving/> and search for the Samuel Steward/Eric Walborn Endowment Fund.

We are also selling conference posters, designed by OSU graduate student Chidanand Sekar, for \$20 each at the registration desk (cash or check only, please). Mailing tubes are also available for \$2. All of the proceeds will go directly into the Samuel Steward/Eric Walborn Endowment Fund.

## **Exhibit in Thompson Library**

An exhibition of materials connected to the conference themes and, especially, the life of Samuel Steward will be on display in the Ohio State Thompson Library Gallery, 1858 Neil Avenue, for the month of May. This exhibit will be of special interest to those attending the Archives and Special Collections roundtable discussion on Saturday, May 19, 1:00-2:15, in the Buckeye Reading Room (2nd floor) of the Thompson Library since the panelists have worked with and/or donated many of the materials on display. The exhibit includes displays related to Sam Steward's time at OSU, his art of tattooing, his gay erotica, the places he lived, his literary writing, the sometimes conflicting worlds in which he lived, and his practice of collecting artifacts and other memorabilia. It also includes two special displays on the conference themes of queer places, practices, and lives, one prepared by the Billy Ireland Cartoon Library and the other prepared by the Lawrence and Lee Theatre Research Institute.

In addition, the exhibit showcases recent donations made to the OSU library by Mel Ankeny, a former OSU librarian and correspondent of Sam Steward; Brett Shingledecker, former co-owner of People Like Us, the only gay bookstore in Chicago during the 1990s; and Michael Williams, a friend of Sam Steward's. Their donated collections are available to OSU students, faculty, and staff, and other scholars who have been granted permission by the library to use them. We express deep thanks to Mel, Brett, and Michael for their generous donations and their assistance in gathering and preparing materials for the exhibit.

Finally, the "Erotic Archives" display of some of the more explicit and ephemeral materials by and related to Steward and other conference themes will be available for viewing in the Rare Books Room on the first floor of the library from 2:00 to 4:00 p.m. on Saturday, May 19. You will need your conference badge to enter the space.

## **Books for Sale**

Recently published books by many of the featured speakers will be for sale outside the Main Dining Room of the Faculty Club on Friday after the keynote address (6:00 - 8:00 p.m.), and in the Ohio Union Lobby on Saturday before the closing plenary session (4:15 - 5:30 p.m.).

## **Conference Rooms**

### Ohio Union

Barbie Tootle Room	Third floor
Cartoon Room 1	Third floor
Cartoon Room 2	Third floor
Lower Level Meeting Room	Lower level
Maudine Cow Room	Lower level

Ohio Staters, Founder's Room	Second floor
Suzanne M. Scharer Room	Third floor
U.S. Bank Conference Theater	First floor

Thompson Library

Buckeye Reading Room	Second floor
Rare Books Room	First floor
Thompson Library Gallery	First floor

Faculty Club

Main Dining Room	Second floor
------------------	--------------

**Transportation**

Shuttle

A free, twice-daily shuttle will provide transportation on Friday and Saturday to and from the Ohio Union and the downtown conference hotels: the Hampton Inn, the Drury Inn and Suites, and the Red Roof Inn. On Friday and Saturday mornings, charter buses will be doing a loop route with pick up at the three hotels and drop off at the Ohio Union in 15-20 minute intervals between 8:00 - 10:00 a.m. On Friday evening, the charter buses will do one pick up at 8:00 p.m. at the Faculty Club. On Saturday evening, the charter buses will do one pick up at 7:45 p.m. at the Ohio Union.

Bus

Central Ohio Transit Authority (COTA): The [#2 bus line](#) follows High Street and connects downtown to the Short North, campus, and beyond. Fare: \$2.00.

Cab Companies

Yellow Cab: (614) 444-4444

Acme Taxi: (614) 777-7777

## Parking

The Ohio Union South Garage is located immediately adjacent to the north side of the building with access from High Street and College Road. This garage offers 800 visitor-only spaces, including accessible parking and main campus disability permit access. Rates: First 3 hours = \$2.00 per hour; 4-7 hours = \$1.00 per additional hour; 7-24 hours = \$10.00; Lost Ticket Fee = \$25.00.

The Ohio Union North Garage is located just north of the Ohio Union South Garage and provides an additional 600 visitor parking spaces during off-peak hours. Guests of the Ohio Union may utilize this garage from 4:00 p.m. - 3:00 a.m. Monday through Friday and all day Saturday and Sunday. Same rates as above apply.

## Schedule

### Friday, May 18

8:15 - 2:15	Registration (Ohio Union)
9:00 - 10:45	Session 1 (Ohio Union)
11:00 - 12:45	Session 2 (Ohio Union)
12:45 - 2:30	Lunch Break
1:00 - 2:15	Lunch Session: “Activist Epistemologies and Emerging Artivisms” (U.S. Bank Conference Theater)
2:30 - 4:30	Plenary I, “At the Intersections: Migrancies, Intimacies, Gestures” (U.S. Bank Conference Theater)
5:00 - 6:15	Welcoming Remarks & Keynote Address (Main Dining Room, Faculty Club)
6:15 - 8:00	Reception (Main Dining Room, Faculty Club)

### Saturday, May 19

8:15 - 9:00	Registration & Breakfast (Ohio Union)
9:00 - 10:45	Session 3 (Ohio Union)
11:00 - 12:45	Session 4 (Ohio Union)
12:45 - 2:30	Lunch Break
1:00 - 2:15	Lunch Session: “Archives & Special Collections: A Roundtable Discussion” (Buckeye Reading Room, Thompson Library)
2:30 - 4:15	Session 5 (Ohio Union)
4:30 - 5:30	Afternoon Reception (Lower Level, Ohio Union)
5:30 - 7:30	Closing Remarks & Plenary II, “In the Archives: Performance, Publics, Punk, Porn” (U.S. Bank Conference Theater)

Friday, May 18, 2012

---

F 8:15 - 2:15            Lower Level, Ohio Union

**REGISTRATION**

---

F 9:00 - 10:45           Lower Level Meeting Room

**1.1 CINEMATIC SKIN, SICKNESS, STYLE**

T. Kenny Fountain, Case Western Reserve University  
*Affective Sex: Skin, Sensation, and Shortbus*

Les Tannenbaum, Ohio State University  
*Style as Politics in Tom Ford's A Single Man*

Scott St. Pierre, Oklahoma State University  
*If I Only Had a Braaaaaaaain: Sick, Sex, and L.A. Zombie*

Chair: Yana Hashamova, Ohio State University

---

F 9:00 - 10:45           Cartoon Room 2

**1.2 EXILE, EROTICS, EUCHARISTICS**

Norman Jones, Ohio State University  
*Queer Catholicity? A Transnational Perspective*

David Francis, Harvard University  
*The Hermeneutics of a Queer Secret: Reading the Works of Two Latin American Writers in Exile*

Martin Joseph Ponce, Ohio State University  
*Queer Epistolary Erotics in Diasporic Filipino Literature*

Kale Fajardo, University of Minnesota  
*Gulo in the City: Filipino Queer Transnational Aesthetics  
of (Political) Disorder and (Gender) Trouble in Manila  
During the Marcos Dictatorship*

Chair: Judy Wu, Ohio State University

---

F 9:00 - 10:45

Maudine Cow Room

### 1.3 QUEER ENCOUNTERS IN LIBRARIES AND ARCHIVES: COLLECTIONS, CLASSIFICATIONS, AND AFFECTIONATE CONNECTIONS

Emily Drabinski, Long Island University  
*Queering Library Classification*

Alana Kumbier, Wellesley College  
*Teaching the Archive: The Queer Zine Archive Project and  
Queer Archival Praxis*

Mara Williams, University of Oregon  
*Saving Our Promiscuity: Archiving Queer Zine History  
through Affection*

Chair: Alex Jenkins, Ohio State University



---

F 9:00 - 10:45

Barbie Tootle Room

### 1.4 QUEER LIVES, QUEER TIMES

Jordana Greenblatt, Queen's University

*Queer/Theory/Life/Writing: Queer Friend-Love in Roland Barthes by Roland Barthes and Eve Kosofsky Sedgwick's A Dialogue on Love*

Emily Rutherford, Princeton University

*J. A. Symonds and the Making of Male Homosexual Identity*

Kadji Amin, Columbia College

*Untimely Genet*

Wendy Moffat, Dickinson College

*Generation: E. M. Forster's American Circles*

Chair: Sandra Macpherson, Ohio State University

---

F 9:00 - 10:45

Cartoon Room 1

### 1.5 RECONSTRUCTING QUEER HISTORIES

Suzanne Ashworth, Otterbein College

*History, Sexuality, and Subjectivity in Julia Ward Howe's The Hermaphrodite*

Rebekah Edwards, Mills College

*This is Not a Girl: Affective Productions of Criminal Embodiment*

Daniel Lang/Levitsky, Independent Scholar

*Scraps and Studs: Queer Collections on Paper and in the  
Flesh*

Shane Vogel, Indiana University

*Divorce, American Style: The Letitia Ernestine Brown Trial  
and the Performativity of Race*

Chair: Mytheli Sreenivas, Ohio State University

---

F 9:00 - 10:45

Suzanne M. Scharer Room

## 1.6 REGIONALISM, RADICALISM, TERRORISM

Billy Hébert, Concordia University

*Radical Queer Spaces of Montreal: In Search of Safety, In  
Search of Meaning*

Omari Weekes, University of Pennsylvania

*“You Must Change Your Life”: Queering the Spatial  
Cartographies of Sexuality and Power in Let the Dead  
Bury Their Dead*

Jennifer Purvis, University of Alabama, Tuscaloosa

*Unpacking the Fear of Penetration with Terrorism Studies,  
Queer Theory, and Feminism: Heterosexist Patriotism and  
Recent Anti-Immigrant Legislation*

Chair: Lilia Fernandez, Ohio State University

---

F 9:00 - 10:45

Ohio Staters, Founders Room

## 1.7 SIGHTS AND SOUNDS OF QUEER POPULAR CULTURE

Nick Wolak and Lindsay Hearts, Evolved Body Art, Columbus  
*Body Art—style. choice. expression.*

Jillian Hernandez, Rutgers University  
*Raunch as Queer Pedagogy in Peaches and Yo Majesty*

Chris Belcher, University of Southern California  
*“I can’t go to an Indigo Girls concert, I just can’t”: Glee’s Shameful Lesbian Musicality*

Chair: Blake Wilder, Ohio State University

---

F 10:45 - 11:00

Cartoon Room Lobby

## COFFEE BREAK

---

F 11:00 - 12:45

Maudine Cow Room

## 2.1 CHICAGO + LA: QUEER OF COLOR SEXUAL GENEALOGIES AND POLITICAL LEGACIES

Kai Green, University of Southern California  
*Looking for U & Longing for Us: How Black Queer Los Angeles Re-members Itself*

Craig Willse, College of Wooster

*Race, Sex, Space, and Work: Sociology and "The Homeless"*

Rhaisa K. Williams, Northwestern University

*And Your Sidewalks Will Lead Straight to Me: How Black Queer Youth Stake Claim to Chicago's Boystown*

Freda Fair, University of California, Los Angeles

*Queer of Color Affective Labor Value and Cave's "Soundsuits"*

Chair: Chris Lewis, Ohio State University

---

F 11:00 - 12:45

Suzanne M. Scharer Room

## 2.2 HOMES, HOMELESSNESS, HISTORIC HOUSES

Stephen Vider, Harvard University

*"A Peculiar Talent": The Interior Decorator, Homosexuality, and the Home After World War II*

Joseph DeFilippis, Portland State University

*Homeless Shelters as Queer Places*

John Anderson, Emerson College

*Between the Closet and the Open Secret: Charles Hammond Gibson and Maurice de Mauny Talwande*

Chair: Haley Swenson, Ohio State University

---

F 11:00 - 12:45

Cartoon Room 2

### 2.3 NATIONAL BOUNDARIES, QUEER BODIES

Cricket Keating, Ohio State University

*State Homophobia, National Identity, and the Politics of Decolonization*

Lakshmi Padmanabhan, Georgetown University

*"Becoming Queer": The emerging figure of the Indian LGBT body*

M. Shadee Malaklou, University of California, Irvine

*Queering Iran: Economics of Sexual Quarantine*

Rachel Lewis, University of Connecticut

*Bound By Desire: Queer Re-Imaginations of Sexual Citizenship and Asylum in Monica Enriquez's Fragments of Migration (2008) and Un/binding Desires (2011)*

Chair: Debanuj DasGupta, Ohio State University

---

F 11:00 - 12:45

Lower Level Meeting Room

### 2.4 QUEER COMMUNITIES, FAMILIES, SPACES

Scott McKinnon, University of Technology, Sydney

*Queer Uses for Cinema Spaces: Movie theatres and the history of a gay male community*

Don Romesburg, Sonoma State University

*Locating Where She Comes From: Autobiography, History  
and Queer Transracial Family*

Daniel Hurewitz, Hunter College

*Visiting the Sins of the Fathers: Exposing the Histories of  
Gay Sex Criminals and their Prosecutors*

Chair: Lisa Cravens-Brown, Ohio State University

---

F 11:00 - 12:45      Ohio Staters, Founders Room

## 2.5 QUEER THEORIES, TRAGEDIES, OPACITIES

Sara Eddleman, SUNY, Buffalo

*Neither Broken Nor Fixed, but Always Breaking: Avoiding  
the Tragic in Contemporary Queer Tragedies*

Christina León, Emory University

*Queering Opacity*

C. Heike Schotten, University of Massachusetts, Boston

*Queers, Terrorists, and Welfare Queens: The Radical  
Futurelessness of Queer Politics?*

Chair: Julie Cyzewski, Ohio State University

---

F 11:00 - 12:45      Barbie Tootle Room

## 2.6 QUEER VISUALITIES

Andrew Shelton, Ohio State University

*Ingres, peintre des hommes*

Meredith Raimondo, Oberlin College

*Falling Ill: Sickness, Queer Embodiment, and Graphic Memoir*

Mark W. Turner, King's College

*Inside Out: Forrest Bess's Queer Alternative*

Chair: Jennifer Suchland, Ohio State University

---

F 11:00 - 12:45      Cartoon Room 1

## 2.7 REMEMBERING SAM: FRIEND, AUTHOR, TATTOO ARTIST

Michael Williams, Friend of Samuel Steward and Executor of His Estate

*Remembering Sam*

Aren Aizura, Rutgers University; Emmett Ramstad, Artist

*Ungilting the Gold Star Gay: Sam Steward, Emmy Curtis and Trans Homoeroticism*

Mica Hilson, Indiana University

*The \$tud and the Clones: Samuel Steward, Elitism, and the Democratization of Phallic Masculinity*

Todd Honma, University of California, San Diego

*“Like Carrying Owls to Athens”: The Aesthetic Intimacies of  
Phil Sparrow*

Chair: Linda Mizejewski, Ohio State University

---

F 12:45 - 2:30      Lunch break

---

F 1:00 - 2:15      U.S. Bank Conference Theater

### **ACTIVIST EPISTEMOLOGIES AND EMERGING ARTIVISMS**

Co-organized by Debanuj DasGupta and Ally Day (Ohio State University) and sponsored by the Diversity and Identity Studies Collective (DISCO) Graduate Caucus with funding from the Office of Diversity and Inclusion, this lunchtime session will screen the work of two artists and filmmakers: Kaitlin Meelia and Danielle Connor’s *Play in the Gray* and mónica enríquez-enríquez’s *Escrito* and *Unbinding Desire*. A discussion with feminist scholar and activist Guisela Latorre (Ohio State University) will follow. Latorre’s conceptualization of activism (art as activism) will serve as the theoretical apparatus around which audience members can ask questions of Connor and enríquez-enríquez (unfortunately, Meelia will be unable to attend). The session will highlight newer modes of imagining inclusive spaces and modes of knowledge production which interrogate and redefine relationalities of race, class, gender, sexuality, citizenship status, and ability.



\*Complimentary box lunches will be provided in the foyer outside of the U.S. Bank Conference Theater to those who made the request on the registration form.

---

F 2:30 - 4:30

U.S. Bank Conference Theater

**PLENARY I**

**AT THE INTERSECTIONS: MIGRANCIES, INTIMACIES,  
GESTURES**

Nayan Shah, University of California, San Diego

*Queerly Transient*

Roderick Ferguson, University of Minnesota

*Reading "Intersectionality"*

Juana María Rodríguez, University of California, Berkeley

*Queer Gestures in Mambo Time*

Eithne Luibhéid, University of Arizona

*(Un)bounding Distinctions Between Citizens and Migrants  
Through Sexualities and Intimacies*

Chair: Shannon Winnubst, Ohio State University

---

F 5:00 - 5:15            Main Dining Room, Faculty Club

**WELCOMING REMARKS**

Joseph Steinmetz, Executive Dean of Arts & Sciences

Debra Modellmog, Professor of English; Co-Coordinator of the  
Sexuality Studies Program; Director of the Diversity and  
Identity Studies Collective at OSU (DISCO)

F 5:15 - 6:15            Main Dining Room, Faculty Club

**KEYNOTE ADDRESS**

Justin Spring, Independent Scholar

*A Biographer's Journey: The Challenges and Rewards of  
Rediscovering Samuel M. Steward and His Archive*

F 6:15 - 8:00            Main Dining Room, Faculty Club

**RECEPTION**

---

Saturday, May 19, 2012

---

S 8:15 - 9:00 Lower Level, Ohio Union

**REGISTRATION AND BREAKFAST**

---

S 9:00 - 10:45 Suzanne M. Scharer Room

**3.1 ARCHIVES, TECHNOLOGIES, PEDAGOGIES**

Daniel Marshall, Deakin University; Zeb Tortorici, Stanford University

*Archiving Pleasures: Histories of Sexualities, Genders, and Archives*

K.J. Rawson, University of Kentucky

*Toward a Digital Transgender Archive*

J. Briggs Cormier, Ohio State University

*The internet as a performance site*

Jill Smith, Ohio State University

*Queering Technology Behind Closed Doors: Risk and Revelations in an English Language Arts Classroom*

Chair: Amanda Rossie, Ohio State University

---

S 9:00 - 10:45 Maudine Cow Room

**3.2 MATERIALIZING QUEER HISTORIES**

Aaron Lecklider, University of Massachusetts, Boston

*"Dey all queer here": Working-Class Politics and Homosexuality in American Culture*

Marika Cifor, Simmons College

*Unnatural Intimacies: Deviance, Sexuality and the  
Historical Relationships of Lesbians and Prostitutes in the  
United States, 1935-1965*

Nathaniel Mills, California State University, Northridge

*Samuel Steward, Eldridge Cleaver, and the Practice of  
Materialist Sexual History*

Scott Herring, Indiana University

*Hoarding Queering: On Late Life Steward*

Chair: Tayo Clyburn, Ohio State University

---

S 9:00 - 10:45

Lower Level Meeting Room

### 3.3 PERFORMING QUEER BODIES

Melissa Wilcox, Whitman College

*Activism and the Sisters of Perpetual Indulgence:  
Performance, Parody, Religion, and Resistance*

Michael J. Morris, Ohio State University

*twincest/body fluids/fluid bodies*

Julian Carter, California College of the Arts

*Dancing a Queer Life: Trans Bodies in the Folds of Time*

Chair: Jess Ziegenfuss, Ohio State University

---

S 9:00 - 10:45      Tanya Rutner Room

### 3.4 POETRY, PEDERASTY, RETROSEXUALITY

George Henson, University of Texas, Dallas

*Bom-Crioulo: Latin America's First Pederastic Novel, or  
Can Aleixo Come out and Play?*

David B. Green, University of Michigan

*Afro-Haitian Poetics: The Life and Writings of Assoto Saint*

Nishant Shahani, Washington State University

*Queer Retrosexualities and the Politics of Reparative Return*

Chair: Tory Adkisson, Ohio State University

---

S 9:00 - 10:45      Barbie Tootle Room

### 3.5 RACIAL CROSSINGS

Trystan Cotten, Cal State University, Stanislaus

*Snatch My Blackness! Race, Space, and Materiality in Trans  
Migrations of the Africa Diaspora*

Dredge Kang, Emory University

*Eastern Orientations: Middle Class Gay Desire for “White”  
Asians in Thailand*

Victor Mendoza, University of Michigan

*Negroes Gone Native: American Intimacies, Colonial  
Fantasies*

Chair: Kim McKee, Ohio State University

---

S 9:00 - 10:45

Ohio Staters, Founders Room

### 3.6 SITES OF NATIONAL “QUEERS” AND CRISES

Niharika Banerjea, University of Southern Indiana

*Critical collaborative ethnography and women loving  
women in Kolkata: Methods and political imperatives*

Benzi Zhang, Chinese University of Hong Kong

*A Passage to China: The Sublime Figure of Brotherhood*

Juwon Lee, Ohio State University

*Korean Realities, Western Ideologies, and The King and  
the Clown*

Rustem Ertug Altinay, New York University

*Sex, Masculinity, Power and Honor: Reading Ataturk in  
the Memoirs of Riza Nur*

Chair: Taneem Husain, Ohio State University

---

S 10:45 - 11:00

Lower Level, Ohio Union

**COFFEE BREAK**

---

S 11:00 - 12:45      Tanya Rutner Room

#### 4.1 GRAPHIC MEN: PULP, PEDAGOGY, PORN

Rick H. Lee, Rutgers University

*From Personal Ads to Communal Living: Pedagogy,  
Literacy, and Sexual Utopia in Bert Shrader's Gay Tutor*

Steven Ruszczycky, University at Buffalo

*Pornography and the Police: John Rechy and Samuel  
Steward*

James Sanders, Ohio State University

*An Obscene Diary Reexamined*

Chair: Karl Whittington, Ohio State University

---

S 11:00 - 12:45      Maudine Cow Room

#### 4.2 MODERNIST MOMENTS AND MOVEMENTS

Benjamin Kahan, Louisiana State University

*The Walk-in Closet: Towards an Etiology of Sexuality*

Cody St. Clair, Ohio State University

*Domino Dancing: The Queer Epistemology and  
Metaphysics of Nugent's Ellipsis in "Smoke, Lilies and Jade"*

Cookie Woolner, University of Michigan  
*“Never No Wells of Loneliness in Harlem”: African  
American “Lady Lovers” and Sexual Knowledge in 1920s  
New York*

Brian Glavey, University of South Carolina  
*Queer Theory and the Avant-Garde*

Chair: Sarah Dunlap, Ohio State University

---

S 11:00 - 12:45      Ohio Staters, Founders Room

### 4.3 NEOLIBERAL TIMES

Natalie Oswin, McGill University  
*Queer time, global space: the asynchronies of migrant  
labour*

Mary Thomas, Ohio State University  
*Neoliberalism and its discontents*

Shannon Winnubst, Ohio State University  
*Is Queer Theory Neoliberal?*

Chair: Andrea Breau, Ohio State University

---

S 11:00 - 12:45      Suzanne M. Scharer Room

### 4.4 PAINED BODIES, MASOCHISTIC PLEASURES

Corie Hammers, Macalester College  
*Collective Pain and Future Becoming: BDSM as Queer  
Sociality*



Deborah Kuzawa, Ohio State University

*Sick with what?: Bob Flanagan, Alt-Sex, Aesthetics, and Disability*

Rostom Mesli, University of Michigan

*Out of Hiding? Daniel Guérin and the impossible linking of masochism and politics*

Jennifer Burns Levin, University of Oregon

*Why Sam's Masochism Matters*

Chair: Nicole Engel, Ohio State University

---

S 11:00 - 12:45      Lower Level Meeting Room

#### 4.5 RURAL/REGIONAL LANDS AND LIVES

Carol Mason, University of Kentucky

*Bruce Goff: A Rural Contemporary of Samuel Steward*

Tyler Schmidt, Lehman College

*The "Night Blooming" of Robert Hayden: Queer Poetics and Reticent Regionalism*

Chair: Ally Day, Ohio State University

---

S 11:00 - 12:45      Barbie Tootle Room

#### 4.6 TRUE BLOOD? QUEER KINSHIP

Meredith Lee, Ohio State University

*Who's Your Daddy? Queering Tattoo History Through the Life of Phil Sparrow*

Meg LeMay, Ohio State University

*Spilling Queer Blood in 27 Rue de Fleurus: Race and Species in Monique Truong's The Book of Salt*

Victoria Carroll, King's College

*(Un)Familia: Blood Bonds or Viral Kinship in the Works of Gil Cuadros*

Hoang Tan Nguyen, Bryn Mawr College

*"Wer" Aesthetics and the Remaking of Kinship in Tanwarin Sukkhapsit's Insects in the Backyard (2010)*

Chair: Leila Ben-Nasr, Ohio State University

---

S 12:45 - 2:30      Lunch break

---

S 1:00 - 2:15      Buckeye Reading Room, Thompson Library

#### ARCHIVES & SPECIAL COLLECTIONS: A ROUNDTABLE DISCUSSION

Brett Shingledecker, former co-owner of People Like Us  
Bookstore, Chicago

Justin Spring, Independent Scholar

Chair: Debra Modellmog, Ohio State University

\*Complimentary box lunches will be provided in the Buckeye Reading Room to those who made the request on the registration form.

---

S 2:00 - 4:00          Rare Books Room, Thompson Library

## EROTIC ARCHIVES

Some of the more explicit and ephemeral materials by and related to Steward and the themes of the conference are available for viewing during this time. You will need your conference badge to enter the space.

---

S 2:30 - 4:15          Suzanne M. Scharer Room

## 5.1 GAY STEWARDSHIP: AESTHETICS, SUBJECTIVITY, AND THE TROUBLE WITH QUEER

Judith Roof, Rice University

*Ship's Steward, Sailing with Anger, Singing Un Chant  
d'amour*

Dennis W. Allen, West Virginia University

*Queer Subjects: Alison Bechdel's Fun Home*

Chair: Robyn Warhol, Ohio State University

---

S 2:30 - 4:15

Tanya Rutner Room

## 5.2 HISTORICIZING GAY PRINT CULTURES

Justin Hanson, Ohio State University

*Inside The Body Politic: Examining the Birth of Gay Liberation*

David Johnson, University of South Florida

*The Adonis Male Club: Physique Magazines, Censorship, and the Making of the Gay Male Community*

Lucas Hilderbrand, University of California, Irvine

*A Suitcase Full of Vaseline, or Mapping Gay Travel in the 1970s*

Chair: David McVey, Ohio State University

---

S 2:30 - 4:15

Barbie Tootle Room

## 5.3 MEMORY, MEMORIAL, TESTIMONIO

Olivier Vallerand, McGill University

*Making Queer Lives Visible: Going Public with Elmgreen & Dragset*

Sandra M. Cox, Shawnee State University

*Book of Memory: Poetic Responses to Hate Crimes in Walking with Ghosts by Qwo-Li Driskill*

Deborah Miranda, Washington and Lee University

*Queering the Missionary Position: Sexual Outlaws in the  
California Indian Testimonio of Isabel Meadows*

Chair: Anne Jansen, Ohio State University

---

S 2:30 - 4:15

Maudine Cow Room

#### 5.4 MIDWEST HISTORIES, RHETORICS, AND ACTIVISMS

Gerald P. Mulderig, De Paul University

*The Bird Who “Knows All, Sees All”: Rhetoric and Identity  
in Samuel Steward’s Illinois Dental Journal Essays*

Sabrina Starnaman, University of California, San Diego

*Queering Jane Addams: The Hull-House Museum and the  
Production of Sexual Space*

Chair: Corinne Martin, Ohio State University

---

S 2:30 - 4:15

Lower Level Meeting Room

#### 5.5 TRANSMEDIA, TRANSREAL

Micha Cárdenas, University of Southern California

*The Transreal: Political Aesthetics of Crossing Realities*

Jian Chen, Ohio State University

*NOISE: Trans-Subversions in Global Media Networks*

Chair: Maria Celleri, Ohio State University

---

S 2:30 - 4:15

Ohio Staters, Founders Room

## 5.6 QUEER GEOGRAPHIES

Jih-Fei Cheng, University of Southern California

*Bathroom Blues: Queer Memory, Geography, and the Lost-and-Found of a Los Angeles Bathroom*

Bobby Benedicto, Institute of Cultural Inquiry, Berlin

*The "Third World" City and the Racial Politics of Gay Globality*

Chair: Kimberly Springer, Ohio State University

---

S 4:15 - 5:15

Lower Level, Ohio Union

## AFTERNOON RECEPTION

---

---

S 5:30 - 7:30

U.S. Bank Conference Theater

**PLENARY II**

**IN THE ARCHIVES: PERFORMANCE, PUBLICS, PUNK,  
PORN**

Susan Stryker, University of Arizona

*Cross-Dressing for Empire: Transgender Performance at San Francisco's Bohemian Club, 1870s-1920s*

Joseph Boone, University of Southern California

*Creating a Queer Archive in the Public Eye: The Case of Resad Ekram Kocu's "Ansiklopedesi Istanbul"*

José Esteban Muñoz, New York University

*Performing the Punk Rock Commons: Queer Germs*

Tim Dean, University at Buffalo

*Sam Steward's Porn Archives*

Chair: Martin Joseph Ponce, Ohio State University

---

S evening

The Loft at Wall Street Nightclub

**POST-CONFERENCE SOCIAL EVENT**

The Loft on the second floor of [Wall Street](#) (144 Wall Street) has been reserved for conference attendees. Socialize, dance, and relax with your new best friends!

---

## Sponsors

Primary funding for this conference is provided by:

Samuel Steward/Eric Walborn Endowment Fund  
College of Arts and Sciences  
Arts and Humanities Research and Creative Activities Grant

Co-sponsors include:

Arts and Humanities Diversity Committee  
Asian American Studies Program  
Department of Comparative Studies  
Department of English  
Department of Geography  
Department of History  
Department of Women's, Gender, and Sexuality Studies  
Diversity and Identity Studies Collective at OSU (DISCO)  
Diversity and Identity Studies Collective at OSU (DISCO)  
Graduate Caucus  
Evolved Body Art  
Humanities Institute  
Multicultural Center  
Office of Diversity and Inclusion  
Ohio State University GLBT Alumni Society  
School of Teaching and Learning  
Sexuality Studies Program  
Sexuality Studies Undergraduate Committee  
The Women's Place

We are grateful for the generosity and support of all these sponsors.



## Special thanks to . . .

the featured speakers: Joseph Boone, Danielle Connor, Tim Dean, mónica enríquez-enríquez, Kale Fajardo, Roderick Ferguson, Brian Glavey, Scott Herring, Eithne Luibhéid, Victor Mendoza, Deborah Miranda, José Esteban Muñoz, Hoang Tan Nguyen, Juana María Rodríguez, Nayan Shah, Brett Shingledecker, Justin Spring, Susan Stryker, Shane Vogel, Michael Williams

the co-sponsoring student organizations: DISCO Graduate Caucus, English Graduate Organization, Intersections

the administrative graduate students and staff: Justin Acome, Nicole Cochran, Tiffany Quattlebaum, Chidanand Sekar

the OSU Libraries, the Billy Ireland Cartoon Library, and the Lawrence and Lee Theatre Research Institute faculty, curators, and students: Eric Johnson, Rebecca Jewett, Ben Durham, Caitlin McGurk, Beth Kattelman

the many many student volunteers and session chairs

On behalf of the conference organizing committee:

Mollie Blackburn, Andrea Breau, Jian Chen, Debanuj DasGupta, Tommy Davis, Ally Day, Nicole Engel, Meredith Lee, Meg LeMay, Chris Lewis, Corinne Martin, Debra Moddelmog, Joe Ponce, Jim Sanders, Mary Thomas, Blake Wilder, Shannon Winnubst