

QUEER PLACES, PRACTICES, AND LIVES II

THE OHIO STATE UNIVERSITY
COLUMBUS, OH

MAY 16-17, 2014

The Queer Places, Practices, and Lives (QPPL) conference seeks to create spaces where scholars, students, community members, artists, and performers can interact and converse with each other about the latest queer scholarship, creative work, and activism. The inter-regional, international, and interdisciplinary scope of the conference is designed to enable a deep appreciation for the vibrancy, variety, and value of queer interventions and approaches.

The first QPPL conference was held in May of 2012 and featured fifteen prominent scholars in queer studies, over 150 presentations, and an array of roundtables, film screenings, and exhibitions. The conference strategy of traversing academic and popular, activist and performative, multidisciplinary and flagrantly queer spheres, drew inspiration from the life of Samuel Steward, the OSU alum (B.A., M.A., Ph.D., 1927-34) whose donation to the Ohio State English Department partly funded the conference and whose legacy the symposium sought to honor. Steward was a college professor, novelist, tattoo artist (Phil Sparrow), visual artist, gay eroticist (Phil Andros), sexual researcher (informally working with Kinsey), and queer icon. His biographer, Justin Spring, was the conference keynote speaker. QPPL I was a rousing success; it became affectionately known as a “queer extravaganza,” and numerous requests for its continuation poured in from many of the more than 300 people who attended.

The Steward fund and the rebellious and restless spirit of Steward’s life also support and inform QPPL II. This second offering of the conference features 48 panels representing a wide range of creative work, activism, and scholarly disciplines and methodologies. The two keynote speakers, **Sara Ahmed** and **Eli Clare**, approach queer history, writing, and activism from different vantage points. But what unifies their work is an intrepid, provocative engagement with the conditions of queer life and queer bodies and a shared commitment to name and eradicate injustice, inequity, and oppression.

Granted sufficient resources, collective energy, and positive feedback for a conference of this kind, QPPL III will take place in 2016!

Donations

We hope to continue to offer a biennial LGBTQ conference at Ohio State, in honor of Samuel Steward and as a legacy to his pioneering radical spirit. Thank you for any contribution you might make toward that goal. If you wish to make a donation, please go to <https://www.giveto.osu.edu/igive/onlinegiving/> and search for the Samuel Steward/Eric Walborn Endowment Fund (607512).

Conference Rooms

Ohio Union

Barbie Tootle Room	Third floor
Cartoon Room 1	Third floor
Cartoon Room 2	Third floor
Hays Cape Room	Third floor
Interfaith Prayer & Reflection Room	Third floor
Multicultural Center	First floor
Rosa M. Ailabouni	Third floor
Suzanne M. Scharer Room	Third floor
U.S. Bank Conference Theater	First floor

Gender neutral restrooms

There are two gender-neutral bathrooms located on the first floor of the Ohio Union: one in the Multicultural Center, and one in the southwest corner of the building.

Transportation

Bus

Central Ohio Transit Authority (COTA): <http://www.cota.com/>.

The #2 bus line follows High Street and connects downtown to the Short North, campus, and beyond.

Fares: Local/Crosstown: \$2.00; Express: \$2.75; <http://www.cota.com/General-Fares.aspx>.

Cab Companies

Yellow Cab: (614) 444-4444; <http://www.yellowcabofcolumbus.com/>

Acme Taxi: (614) 777-7777; <http://www.acmetaxi.com/>

Parking

The Ohio Union South Garage is located immediately adjacent to the north side of the building with access from High Street and College Road. This garage offers 800 visitor-only spaces, including accessible parking and main campus disability permit access.

Rates:

30 Minutes	\$1.50
1 Hour	\$3.25
2 Hour	\$5.25
3 Hours	\$7.50
4 Hours	\$9.50

5+ Hours	\$10.50
Off-Peak Max	\$6.25
Lost Ticket Fee	\$26.50

The Ohio Union North Garage is located just north of the Ohio Union South Garage and provides an additional 600 visitor parking spaces during off-peak hours. Guests of the Ohio Union may utilize this garage from 4:00 p.m. - 3:00 a.m. Monday through Friday and all day Saturday and Sunday. Same rates as above apply. For more information, visit http://ohiounion.osu.edu/visit_the_union/garage_parking.

Schedule

Friday, May 16

8:30	Registration (Ohio Union)
9:00 - 10:45	Session 1 (Ohio Union)
10:45 - 11:00	Coffee break (outside Cartoon Room)
11:00 - 12:45	Session 2 (Ohio Union)
12:45 - 2:00	Lunch break
2:00 - 3:45	Session 3 (Ohio Union)
3:45 - 4:15	Coffee break (outside Cartoon Room)
4:15 - 4:30	Welcoming remarks (U.S. Bank Theater)
4:30 - 5:45	Keynote address: Sara Ahmed (U.S. Bank Theater)
5:45 - 7:30	Reception (Cartoon Room)

Saturday, May 17

8:30	Registration (Ohio Union)
9:00 - 10:45	Session 4 (Ohio Union)
10:45 - 11:00	Coffee break (outside Cartoon Room)
11:00 - 12:30	Keynote address: Eli Clare (U.S. Bank Theater)
12:30 - 2:00	Lunch break
2:00 - 3:45	Session 5 (Ohio Union)
3:45 - 4:00	Coffee break (outside Cartoon Room)
4:00 - 5:45	Session 6 (Ohio Union)

Friday, May 16, 2014

F 8:30 Ohio Union

REGISTRATION

F 9:00 - 10:45 Barbie Tootle Room

1.1 NEGOTIATING QUEER RACIALIZED BELONGING

Kyem Brown, University at Buffalo

"It's Just a Question of Leaving Your Body": Queer (Dis)placement in Thomas Glave's The Torturer's Wife

Ana Grujić, University at Buffalo

We'll Trample the Fancy Bushes and Foreign Trees of Your New Homes: The Ghostly Trauma of Black Queerness

Natasha Bissonauth, Cornell University

Moving Narratives: Visualizing Queer Disorientation in Sunil Gupta's Photography

Chair: Martin Joseph Ponce, Ohio State University

F 9:00 - 10:45 Cartoon Room 1

1.2 QUEER(ING) ARCHIVES: PLACES, PRACTICES, AND LIVES

Marika Cifor, University of California, Los Angeles

That Other Hunger: Queering Lesbian Pulp Novels, Archives, and the Archival Record

Jamie A. Lee, University of Arizona

A Queerled Archival Methodology: Re-imagining Temporalities to Challenge the Archive as a Body of Knowledge

Rebecka Sheffield, University of Toronto

Study of the Trajectories and Strategic Actions of Four Lesbian and Gay Archives

Chair: Marika Cifor, University of California, Los Angeles

F 9:00 - 10:45 Cartoon Room 2

**1.3 NARRATIVES OF THE SELF AND STRUGGLE: QUEER MEMOIR,
ETHNOGRAPHY, AND TRANSFORMATIONS**

Clare Lemke, Bowling Green State University

Becoming Otherwise: Embodied Changes of Women Shifting from a Heterosexual to a Lesbian, Gay, Bisexual and/or Queer Identity

Giancarlo Cornejo, University of California, Berkeley

Queer, Native, Other: Melancholic Attachments Outside-in the Ethnographic Machine

Chair: Taneem Husain, Ohio State University

F 9:00 - 10:45 Interfaith Prayer & Reflection Room

**1.4 RADICAL GAY SPIRITUALITIES, ECOCONSCIOUSNESS, AND THE CARE OF THE
SELF**

Allison Bird Pilatsky, Emory University

The Spiritual is Political: Activism and Self-Care Among Early Radical Faeries

Lindsay Vancil Robertson, Texas Woman's University

Towards a Queer Ecophenomenology

Michael J. Morris, Ohio State University

When Lesbians Become Ecosexuals, Or The Ethical Progression From Queer to Posthuman

Chair: Rita Trimble, Ohio State University

F 9:00 - 10:45 Hays Cape Room

1.5 DANGEROUS PLEASURES: REPRESENTING RACIALIZED SEXUALITIES

Krista Benson, Ohio State University

"They Say I'm Gonna Be Their Little Girl": The Co-Creation of the Dangerous Queer and the Racialized Rapeable Subject in Beyond Scared Straight

Chris Lewis, Franklin and Marshall College

Looking for Lafayette: Vampires and Other Monsters in African American Archives

Brandon Manning, Ohio State University

“What You See is What you Get”: Desire, Disgust, and Humor in Flip Wilson’s Geraldine

Chair: Tanya Saunders, Ohio State University

F 9:00 - 10:45 Rosa M. Ailabouni

1.6 **NORMATIVITY, MAINSTREAM POLITICS, AND POPULAR CULTURE**

Leanna Duncan, University of Tulsa

But Who Does the ‘Cosmo Girl’ Sleep With? The Suppression and Promotion of Queerness in Cosmopolitan, 1965-1975

Nathan Gower, Warren Wilson College

Marriage Equality in North Carolina & The Assimilationist Trend in Queer Politics

Diana Zeng, Washington University in St. Louis

The Façade of Oz: Undoing Socially Constructed Utopia and Privilege

Chair: Lisa Cravens-Brown, Ohio State University

F 9:00 - 10:45 Suzanne M. Scharer Room

1.7 **YES, WE ARE HERE AND WE HAVE ELECTRICITY: LGBTQ KANSANS AND ALLIES PUSH BACK**

Tami Albin, University of Kansas

Kansas: the Queerest Place On Earth

Corinne Schwarz, University of Kansas

Queering the Support for Trafficked Persons: LGBTQ Communities and Human Trafficking in Kansas City

Stephanie Krehbiel, University of Kansas

Yes, This is Personal: An Ally Pastor and the Battle for Church Identity

Chair: Tami Albin, University of Kansas

F 9:00 - 10:45 Multicultural Center

1.8 EDUCATORS AND SOCIAL WORKERS: APERTURES TO HEALING SPACES FOR QUEER PEOPLE OF COLOR

Josh Newbury, University of Utah

Fierce Butch Queens: Race-informed LGBTQ Affirmative Therapy and its Impact on LGBTQ Community

Krystal Rincon, Harvard Graduate School of Education

Deconstructing Federal and State Sexual Education Policy as a Mechanism of State Exclusionary Practice Against Queer Youth of Color

Tanjerine Vei, University of Utah

Val.Id.—Empowering Students through Identity-Based Curriculum and Critical Media Literacy

Chair: Krystal Rincon, Harvard Graduate School of Education

F 10:45 - 11:00 Outside Cartoon Room

COFFEE BREAK

F 11:00 - 12:45 Barbie Tootle Room

2.1 PUTTING INTERPRETIVE PRACTICES IN PLACE: LITERARY CONTEXTS FOR QUEER READING

Janet Holtman, Shawnee State University

Countering 'What God thought and the Neighbors Said': Alternative Gender Possibility and Becoming Animal in Harriette Arnow's Hunter's Horn

Sandra Cox, Shawnee State University

"But I Wanted Him to Save Me": The Ethos and Eros of Identity Politics in Sherman Alexie's The Toughest Indian in the World

Mich Nyawalo, Shawnee State University

Anti-Imperialism and Heteronationalism: The Postcolonial Geopolitics of Gay Rights in Kenya

Chair: Sandra Cox, Shawnee State University

F 11:00 - 12:45 Cartoon Room 1

2.2 MAKING U.S. QUEER HISTORY: FROM SAN FRANCISCO TO THE MIDWEST

Clare Sears, San Francisco State University

Problem Bodies, Nation-State: Cross-Dressing Law and Immigration Controls in Nineteenth-Century San Francisco

Carol Mason, University of Kentucky

National Fruits and Anita Bryant's Midwestern Roots

Harrison Apple, Carnegie Mellon University

Lucky After Dark: Gay and Lesbian Night Club Communities in Pittsburgh, PA (1960-1990)

Chair: Mytheli Sreenivas, Ohio State University

F 11:00 - 12:45 Cartoon Room 2

2.3 (RE)THINKING FUTURES: EXPLORING EMBODIMENT AND COMMUNITY THROUGH IMPROVISATION

Trevor Grizzell, University of Kansas

Liam Lair, University of Kansas

Ashley Mog, University of Kansas

K. K. Walker, University of Kansas

Chair: Liam Lair, University of Kansas

F 11:00 - 12:45 Interfaith Prayer & Reflection Room

2.4 HEALTHCARE POLITICS AND A QUEER ETHICS OF CARE

Mairead Sullivan, Emory University

Strange Relations: Gender and Sexuality in the Politics of Breast Cancer and HIV

Lindsey Whitmore, Rutgers University
Queer Ecologies of Care: Recovery and Non-Subjective Ethics

Chair: Perry Zurn, DePaul University

F 11:00 - 12:45 Hays Cape Room

**2.5 TRANSGENDER EXPERIENCE AND EVERYDAY CULTURAL, BIO, TECHNO
POLITICS**

Jian Chen, Ohio State University

Cherno Biko, Trans Ohio

Eva Hayward, University of Cincinnati

Chair: Jian Chen, Ohio State University

F 11:00 - 12:45 Rosa M. Ailabouni

2.6 APPROPRIATING SPACE, CREATING HETEROTOPIA

Anne Marie Butler, University at Buffalo

Locating Queer Home in Sooreh Hera's Adam en Ewald: Seventh Day Lovers

Stefanos Milkidis, University at Buffalo

The Aesthetics of Queer Space: Authenticating New York's Waterfront in the 1970s

Tommy Nguyensmith, University at Buffalo

Glitter, Glamour, Glowing, Glorious

Chair: Anne Marie Butler, University at Buffalo

F 11:00 - 12:45 Suzanne M. Scharer Room

2.7 NETWORKS: QUEER VIRTUAL SPACES, PRINT COMMUNITIES, AND FANDOM

Caitlin McKinney, York University

Queer Historiography and Media Studies

Stephanie Metzger, University of Kansas

(A)sexy Cyborgs: Affinity and Embodiment in the Asexual Community

Dani Lamorte, University of Pittsburgh
Shade lasts forever: Queer fan texts and ways of knowing

Chair: Harmony Bench, Ohio State University

F 11:00 - 12:45 Multicultural Center

2.8 INTERRACIAL, CROSS-GENDER, CROSS-SPECIES: THE POLITICAL VALUE OF QUEER COALITION

Kadji Amin, Stony Brook University
Racial Fetishism, Colonial Histories, and the Temporalities of the Erotic

Amber Jamilla Musser, Washington University in St. Louis
Embodying a Movement: Lesbianism and Queer of Color Critique

Stephanie Clare, Duke University
"Being Kissed by Everything": Race, Sex and Sense in Bessie Head's A Question of Power

Chair: Stephanie Clare, Duke University

F 12:45 - 2:00 Lunch break

F 2:00 - 3:45 Barbie Tootle Room

3.1 DRAMATIZING QUEER HISTORIES, QUEERING HISTORICAL DRAMAS

Cody St. Clair, Indiana University
Fucking (With) History and Empire: Temporal Drag and Autoerotohistoriography in Caryl Churchill's Cloud Nine

Esmacil Najar Daronkolae, Ohio State University
Gender Refugeeism in Pam Gem's Aunt Mary

Jerry Mulderig, DePaul University
Mormons, Migration, and the Trajectory of Queer History in Tony Kushner's Angels in America

Chair: Karl Whittington, Ohio State University

F 2:00 - 3:45 Cartoon Room 1

3.2 GLOBALIZATION, RACE, AND QUEERNESS: SEXUAL CITIZENSHIP, THE STATE, AND BIOPOLITICS

Maria Celleri, University of California, San Diego

¿Por qué 'lo queer' sí da: A Schematic Analysis of 'Queer' in the Ecuadorian Context

Basak Durgun, George Mason University

Legislating Sex and Anti-Black Governance

Nishant Shahani, Washington State University

Matters of Life and Death: Towards a Biopolitical Critique of Globalization

Chair: Krista Benson, Ohio State University

F 2:00 - 3:45 Cartoon Room 2

3.3 INSTITUTIONALIZED: TRANS AND QUEER SUBJECTS IN SCHOOL

Chase Ledin, Ohio State University

Where's the Room for Heteronormativity in Gender-Inclusive Housing?

Rachael Ryerson, Ohio University

Composing the Im/Possible: Queer Excess, Disruption, and De-Composition in Academic Discourse

Chair: Mollie Blackburn, Ohio State University

F 2:00 - 3:45 Interfaith Prayer & Reflection Room

3.4 LOCATING DESIRE: READING QUEER IDENTITY AND RESISTANCE ACROSS SPACE AND TIME

Harrod J. Suarez, Oberlin College

Sodomitical Rizal: A Queer Look Back on Heteropatriarchal Nationalism

Christina Leon, Emory University

Dispersed Desire: The Queer Translations of Manuel Ramos Otero

Lesley Ferris, Ohio State University
'Live Wire' Lesbians: Edith Craig's Pioneering Visions

Chair: Julia Watson, Ohio State University

F 2:00 - 3:45 Hays Cape Room

**3.5 INTIMATE SUBJECTS, OBLIQUE OBJECTS, AND VIRAL INTIMACIES:
TRANS/NATIONAL SCALES, PERFORMATIVITY AND THE AESTHETICS OF
QUEER ACTIVISMS IN INDIA**

Debanuj DasGupta, Ohio State University

Kaustavi Sarkar, Ohio State University

Paul Boyce, University of Sussex

Rohit DasGupta, University of the Arts, London

Aniruddha Dutta, University of Iowa

Chair and discussant: Ila Nagar, Ohio State University

F 2:00 - 3:45 Rosa M. Ailabouni

3.6 DANGEROUS DESIRES: BDSM, RACE, AND GENDER

Dejan Kuzmanovic, University of Wisconsin, Stevens Point

"Black Man's Revenge": Implications of Interracial Queer Dominant/submissive Intimacy

Corie Hammers, Macalester College

The Queer Logics of Sex/Desire and the "Missing" Discourse of Gender

Marie Franco, Ohio State University

Rethinking Queer S/M through Dorothy Allison's Erotica

Chair: Lisa Cravens-Brown, Ohio State University

F 2:00 - 3:45 Suzanne M. Scharer Room

3.7 QUEER GENEALOGY, QUEER FUTURITY

David Adams, Ohio State University

Turning from Madness: Foucault and Queer Metaphor

Aaron Goldsman, Emory University

Once More, with Feeling: Queer History and the Erotics of Reading

Jennifer Purvis, University of Alabama

From Left Melancholy to the Politics of Impossibility: The Persistence of Utopianism and the Promise of Queer Relationality

Chair: Sandra Macpherson, Ohio State University

F 2:00 - 3:45 Multicultural Center

3.8 QUEERING AFRO-ASIA

Vanita Reddy, Texas A&M

Queer Feminist Intimations of Afro-Asia

Kareem Khubchandani, Northwestern University

Vogue in Bangalore: Desiring Blackness in a Globalized India

Jordache Ellapen, Indiana University

Beyond the Black/White Binary, Towards a Queer Diasporic Framework

Chair: Vanita Reddy, Texas A&M

F 3:45 - 4:15 Outside Cartoon Room

COFFEE BREAK

F 4:15 - 4:30 U.S. Bank Theater

WELCOMING REMARKS

Debra Moddelmog, Professor of English; Coordinator of the Sexuality Studies Program, Ohio State University

David C. Manderscheid, Executive Dean and Vice Provost, College of Arts & Sciences, Ohio State University

F 4:30 - 5:45 U.S. Bank Theater

KEYNOTE ADDRESS

Mary Thomas, Associate Professor of Women's, Gender and Sexuality Studies, Ohio State University

Introduction

Sara Ahmed, Professor of Race and Culture Studies, Department of Media and Communications, Goldsmiths, University of London

Willful Queers and Other Wayward Subjects

F 5:45 - 7:30 Cartoon Room

RECEPTION

Saturday, May 17, 2014

S 8:30 Ohio Union

REGISTRATION

S 9:00 - 10:45 Barbie Tootle Room

4.1 SUBVERSIVE PERFORMANCES: QUEER PUBLIC CULTURES AND THE POLITICS OF “AUTHENTICITY”

J. Briggs Cormier, Ohio State University
Art and Advocacy: Nina West, Super Drag Queen

Scott St. Pierre, Oklahoma State University
Deceitful Above All Things: J.T. LeRoy and the ‘Problem’ of Sexual Authenticity

Chair: Shannon Winnubst, Ohio State University

S 9:00 - 10:45 Cartoon Room 1

4.2 RACE, MULTICULTURALISM, AND NORMATIVITY: ON *ORANGE IS THE NEW BLACK*

Christina Belcher, University of Southern California
White Trash is the New Black: The Spirit of Multiculturalism in Orange is the New Black

Heather Rakes, DePaul University
Flexible is the New Black: Normative Subjects and Critical Inflexibility

Jennifer Remy, University of Tulsa
Queer is Not the New Black: An Analysis of Heteronormativity in the Netflix hit Orange is the New Black

Chair: J. Brendan Shaw, Ohio State University

S 9:00 - 10:45

Cartoon Room 2

**4.3 OBJECTS OF PATHOLOGY: MATERIALIZATIONS OF TRANS/QUEER
SUBJECTIVITY IN NEOLIBERAL TIMES**

Ally Day, Ohio State University

*Cruel Optimism and the Affective Fact: Motherhood and the Affective Landscape of HIV
Narrative*

Meredith Lee, University of California, Irvine

The Transsexual Archive: The Spectral Materialization of Pathology

Ray San Diego, University of California, Irvine

*Empowering People With Drugs: Gay Asian Americans and the Digitization of HIV
Prevention*

Annie Yaniga, University of California, Irvine

Strong Is the New Skinny: The Neoliberal Logic of Female Masculinity

Chair: Meredith Lee, University of California, Irvine

S 9:00 - 10:45

Interfaith Prayer & Reflection Room

4.4 QUEERING SEXUALITY IN YOUTH

Shadia Siliman, Indiana University

Trapped in the Closet: The Suppression of Childhood Sexuality Research

Caitlin Howlett, Indiana University

Calling on the Queer Child: Acknowledging Queer Youth Narratives in Sex Education

Jessica Hille, Indiana University

Beyond Sex Education: Asexuality, Adolescence, and Alternatives to Partnered Sex Acts

Chair: Jessica Hille, Indiana University

S 9:00 - 10:45 Hays Cape Room

4.5 QUEER ETHNOGRAPHIES: THE STATE, THE FAMILY, THE CITY

Tamar Shirinian, Duke University

The Homosexual as Fetish: Nationalism in Post-Soviet Armenia

Sujith Prankumar, Harvard University

Young lesbian, gay, queer and questioning Singaporeans on family, intimate relationships and marriage

Chair: Judy Wu, Ohio State University

S 9:00 - 10:45 Rosa M. Ailabouni

4.6 THE BUSINESS OF QUEER: TOURISM, BRANDING, GAMING

Devin Oliver, Ohio State University

“Come to Live the Rio Sensation”: Interrogating the paradoxes of Rio de Janeiro’s gay-friendly branding and marketing

James Harris, Ohio State University

Cry\$tal Warrior\$ and Serious Choices: What Is Queer Gaming

Chair: Michael Harwick, Ohio State University

S 9:00 - 10:45 Suzanne M. Scharer Room

4.7 THE FUTURE OF QUEER COLLECTIVITY: IDENTITY, VIOLENCE, AND THE ACADEMY

Wen Liu, City University of New York, Graduate Center

When Is “Queer” Queer Enough? A Critical Inquiry of Identity and the Body

Naomi Podber, City University of New York, Graduate Center

When I Read the Words “Contrary to the Fantasy of the Transexual”: Repopulating Feminist Scholarship with Embodied Experience

Yana Walton, City University of New York, Graduate Center

State of Emergency: Re-Presenting Queer Violence

Chair: Wen Liu, City University of New York, Graduate Center

S 9:00 - 10:45 Multicultural Center

4.8 QUEER SCIENCE: TAXONOMY, EPIGENETICS, NEURODIVERSITY

Milo Rhodes, Indiana University

Emergent genders and taxonomic intensity in Magnus Hirschfeld's Homosexuality of Men & Women

Jordana Greenblatt, University of Toronto

Of Mice and Men: Epigenetics, Constructivism, and the Bodily Text

Jigna Desai, University of Minnesota

Queering Autism: What Neurodiversity Can Gain from Queer Critique

Chair: Sandra Macpherson, Ohio State University

S 10:45 - 11:00 Outside Cartoon Room

COFFEE BREAK

S 11:00 - 12:30 U.S. Bank Theater

KEYNOTE ADDRESS

Daniel Rivers, Assistant Professor, History, Ohio State University

Introduction

Eli Clare, Writer, Speaker, Activist, Teacher, Poet

Yearning Toward Carrie Buck

S 12:30 - 2:00 Lunch break

S 2:00 - 3:45 Barbie Tootle Room

5.1 WRITING IN THE EPIDEMIC: AUTHORS, AIDS, AND MOURNING

Jason Bryant, Arizona State University

The Pool and Gay Death in Terrence McNally's Lips Together, Teeth Apart

Rick Lee, Rutgers University

Back to the Future: AIDS Fiction in the Twenty-First Century

Chair: David McVey, Ohio State University

S 2:00 - 3:45 Cartoon Room 1

5.2 NARRATING THE NEUROQUEER: ON THE QUEER POLITICS OF DISABILITY CULTURE

Melanie Yergeau, University of Michigan

Elizabeth J. (Ibby) Grace, National Louis University

Elizabeth Hassler, Humboldt State University

Emily Titon, Disability Rights Activist

Zach Richter, University of Illinois, Chicago

Chair: Melanie Yergeau, University of Michigan

S 2:00 - 3:45 Cartoon Room 2

5.3 RHYTHMS OF ABANDONMENT

Philip Armstrong, Ohio State University

Of Abandonment and Independence

Eugenie Brinkema, Massachusetts Institute of Technology

Rhythms of the Pornographic Mouth

John Paul Ricco, University of Toronto
Edge-pleasure and the Abandonment of Ends

Chair: Philip Armstrong, Ohio State University

S 2:00 - 3:45 Interfaith Prayer & Reflection Room

**5.4 READING PUBLIC SEX AS PERFORMANCE; OR, WHAT CLAY PETTET CAN
TEACH US ABOUT CONTEMPORARY QUEER RHETORICS**

Jon Michael Wargo, Michigan State University
On His Back in a Box: Spatial Affect and Reading Shameful Performance(s)

Rebecca Hayes, Michigan State University
Viriginity as Currency: Pettet's Queer Economy of Sex

Casey Miles, Michigan State University
The Queer Time of Clay Pettet's Virginit

Kathleen Livingston, Michigan State University
REDACTED: Negotiating Risk in Public/Performative Sex

Chair: Rebecca Hayes, Michigan State University

S 2:00 - 3:45 Hays Cape Room

5.5 STATES OF (IL)LEGALITY: IMMIGRATION, INCEST, AND POLYAMORY

Nicolas Flores, Ohio State University
To Be Latin@ & Queer: An Analysis of the UndocuQueer Movement

Christopher Chamberlin, University of California, Irvine
Tyrone Garner and the Black Circumstance of Queer Kinship

Seth Josephson, Ohio State University
Immeasurable loves: race, immigration, and polyamory in American Buddhism

Chair: Jennifer Suchland, Ohio State University

S 2:00 - 3:45 Rosa M. Ailabouni

5.6 A POETICS OF QUEER CHILDREN, QUEER FUTURES, AND THE QUEER PAST

Michael Harwick, Ohio State University

What Child Is This, Anyway?: Wordsworth's Queer Children

Suzanne Ashworth, Otterbein University

Arrested Death and Queer Futures in Poe's 'Valdemar'

Norman Jones, Ohio State University

LGBTQ History as Wunderkammer: The Case of Thomas Gray

Chair: Cathy Rakowski, Ohio State University

S 2:00 - 3:45 Suzanne M. Scharer Room

5.7 QUEERING THE ACTOR'S STUDIO

James H. Sanders III, Ohio State University

Daniel W. Rivers, Ohio State University

Chair: Mindi Rhoades, Ohio State University

S 2:00 - 3:45 Multicultural Center

5.8 WORLDING QUEER I

Natalie Oswin, McGill University

Population and the Postcolony: The Colonial Trace of Singapore's Section 377A

Amanda Lock Swarr, University of Washington

Making Sense of Medical Paradoxes: Apartheid and the Raced Incongruence of Gender and Sexuality

Xavier Livermon, University of Texas at Austin

Usable Traditions: Creating Sexual Autonomy in Post-apartheid South Africa

Chair: Natalie Oswin, McGill University

S 3:45 - 4:00 Outside Cartoon Room

COFFEE BREAK

S 4:00 - 5:45 Barbie Tootle Room

6.1 MAKING WORLDS: ON BLACK QUEER CULTURAL PRODUCTION AND PERFORMANCE

Tyler T. Schmidt, Lehman College

Charles Sebree, Queer Departures, and the Black Chicago Renaissance

Lamont Loyd-Sims, Indiana University

Black/Queer Terrorists Dancing at the Christmas Parade

Chair: Koritha Mitchell, Ohio State University

S 4:00 - 5:45 Cartoon Room 1

6.2 QUEER(ING) TEMPORAL POSITIONALITIES IN CONTEMPORARY (HISPANIC) CULTURAL PRODUCTION

Lourdes Estrada-López, West Virginia University

The Powers of the False in Almodóvar's All About My Mother

Susana Madinabeitia Manso, West Virginia University

Testimony, Testosterone and Transgression: Grammatical Gender Variation in Beatrice Preciado's Testo yonki

Laura Llamas Fraga, West Virginia University

Trans-positionalities in Almodóvar's All about My Mother

Jorge A. Castillo, University of Connecticut

Polyvocality of Desire in Rita Indiana Hernández's Papi

Chair: Lourdes Estrada-López, West Virginia University

S 4:00 - 5:45

Cartoon Room 2

6.3 MODERNITY, NOSTALGIA, AND THE QUEER HARLEM RENAISSANCE

Beth Windle, Washington University in St. Louis

"It never really was the same": Queer Nostalgia, the Down Low, and the Gay Harlem Renaissance

Omari Weekes, University of Pennsylvania

Make it New? Made it Queer: Same-Sex Desire and the Proto-New Negro Woman Aesthetic in Pauline Hopkins' Contending Forces

Yonina Hoffman, Ohio State University

Queering Queer Modernism: Non-Monogamy and Literary History

Chair: Blake Wilder, Ohio State University

S 4:00 - 5:45

Interfaith Prayer & Reflection Room

6.4 INTIMATE ADMINISTRATIONS

Matthew Goldmark, University of Pennsylvania

The Textual Forms of Colonial Intimacy: Pedagogical Reproduction in 17th-Century Peru

Joseph M. Pierce, Stony Brook University

Sister Reading, Sister Writing: Diaries in the Argentine fin de siglo (1890-1910)

Tristan Josephson, Sonoma State University

"Bring Them Home": Re-imagining Kinship in Undocumented Immigrant Activism

Liz Montegary, Stony Brook University

Pilgrims, Perverts, and Parents: The History of Provincetown's Family Week

Chair: Joseph M. Pierce, Stony Brook University

S 4:00 - 5:45 Hays Cape Room

6.5 THE ONLY THING WE ARE MISSING IS A GROCERY STORE: FINDINGS AND EXPERIENCES FROM THE OHIO LGBTQ NEIGHBORHOOD PROJECT

Molly Merryman, Kent State University

Abigail Rosh, Kent State University

Lauren Vachon, Kent State University

Brian Wakely, Kent State University

Chair: Molly Merryman, Kent State University

S 4:00 - 5:45 Rosa M. Ailabouni

6.6 QUEERING THE PRESCHOOL

Daniel Gosson, Ryerson University

Lisa-Marie Gagliard, Ryerson University

Susanna Miller, Ryerson University

Chair: Lisa-Marie Gagliard, Ryerson University

S 4:00 - 5:45 Suzanne M. Scharer Room

6.7 QUEER GENRES AND GENDERED AUTHORSHIP AT THE FIN DE SIÈCLE

Matthew Connolly, Ohio State University

"Because wise men are wise already": Grant Allen, Mass Culture and Masculinizing The Woman Who Did

Zachary Harvat, Ohio State University

"To unravel the tangled thread which threatens to drag me to my doom": Queering Genre and Narrative Desire in Richard Marsh's The Beetle

Joey Kim, Ohio State University

To Embrace the Nonsense: Formalism and Identity in The Importance of Being Earnest

Chair: Matthew Connolly, Ohio State University

S 4:00 - 5:45

Multicultural Center

6.8 WORLDING QUEER II

Bobby Benedicto, McGill University

The Queer Afterlife of Dictatorship Architecture

Martin F. Manalansan IV, University of Illinois

The Messy Art of Being Global: Queer Dwellings in Manila and New York City

Ju Hui Judy Han, University of Toronto

Queer (Im)mobilities and Christian (In)hospitalities

Chair: Bobby Benedicto, McGill University

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