

# QUEER PLACES, PRACTICES, AND LIVES III

THE OHIO STATE UNIVERSITY

COLUMBUS, OH

MAY 12-13, 2017

Welcome to the third incarnation of the Queer Places, Practices, and Lives conference! The inaugural conference was held in 2012 and drew inspiration from the life of OSU alum Samuel Steward (B.A., M.A., Ph.D., 1927-34), a college professor, tattoo artist, visual artist, gay erotic novelist, and sexual researcher whose donation to the OSU English Department provided financial support and whose legacy the symposium sought to honor. The second iteration took place in 2014 and carried forward the aim of fostering cross-disciplinary conversations and connecting various publics. We are pleased to continue this tradition of bringing together diverse scholars, activists, students, educators, and community members involved with LGBTQ studies, culture, and politics.

We are especially fortunate to be able to feature queer and trans of color scholarly and activist work through our keynote events: an opening address by Dr. Mel Y. Chen, Associate Professor of Gender & Women's Studies at the University of California-Berkeley and author of the award-winning book *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (2012); and a screening of the documentary *MAJOR!* (2015) followed by a conversation with the subject of the film, queer trans movement originator Miss Major Griffin-Gracy, who will be joined by Ohio activists for Black trans women's liberation Elle Hearn and Wriply Bennet.

We hope that you have a generative and rewarding experience!

## Schedule

### Friday, May 12

8:00 - 3:30	Registration (Ohio Union—third floor)
8:00 - 9:00	Light breakfast (Ohio Union—third floor)
9:00 - 10:45	Session 1 (Ohio Union)
11:00 - 12:45	Session 2 (Ohio Union)
12:45 - 2:00	Lunch break
2:00 - 3:45	Session 3 (Ohio Union)
4:00 - 4:15	Welcoming remarks (U.S. Bank Conference Theater)
4:15 - 5:30	Keynote address: Mel Y. Chen (U.S. Bank Conference Theater)
5:30 - 7:00	Reception (Cartoon Room)

### Saturday, May 13

8:00 - 1:30	Registration (Ohio Union— third floor)
8:00 - 9:00	Light breakfast (Ohio Union—third floor)
9:00 - 10:45	Session 4 (Ohio Union)
11:00 - 12:45	Session 5 (Ohio Union)
12:45 - 2:00	Lunch break
2:00 - 4:00	Screening of <i>MAJOR!</i> (U.S. Bank Conference Theater)
4:15 - 5:30	Keynote conversation: Miss Major Griffin-Gracy, with Elle Hearn and Wriply Bennet (U.S. Bank Conference Theater)

### **Ohio Union conference rooms**

Barbie Tootle Room	Third floor
Cartoon Room	Third floor
Hays Cape Room	Third floor
Rosa M. Ailabouni	Third floor
Round Meeting Room	Third floor
Suzanne M. Scharer Room	Third floor
Tanya R. Rutner Room	Third floor
U.S. Bank Conference Theater	First floor

## **Accessibility**

To build awareness of—and responsiveness to—accessibility for people living with disabilities and chronic illnesses and people with different abilities, bodies, and minds, the organizers of Queer Practices, Places, and Lives III ask participants to note the following guidelines and accommodations.

Scent-free, tobacco-free. Please help us keep the entire conference tobacco-free and scent-free to reduce chemical exposure and injury. The OSU campus is tobacco-free. Please join us in planning ahead to forego using perfume, cologne, and essential oils while attending the conference and, if possible, to use fragrance-free detergent on your clothes.

Wheelchair accessibility. The conference location at the Ohio Union is wheelchair accessible, and the parking garage next to the Ohio Union has disability parking on each floor. A disability access map of the Ohio Union can be found [here](#) [pdf]. Information about ADA parking on campus, including a map, can be found [here](#).

Gender-neutral, wheelchair-accessible restrooms. There are two permanent gender-neutral restrooms located on the first floor of the Ohio Union: one in the Multicultural Center (first floor), and one on the third floor. In addition, the restrooms nearest the U.S. Bank Conference Theater (first floor), where the keynotes take place, and the Barbie Tootle Room (third floor), where the panel sessions take place, will also be designated as gender-neutral for the duration of the conference. All of the restrooms in the Union are wheelchair-accessible as well. A map of the Ohio Union rooms can be found [here](#).

Quiet space. The Interfaith Prayer & Reflection Room on the third floor of the Ohio Union has been designated as a quiet room for the duration of the conference. Participants and attendees may use this space to rest, relax, and unwind in a noise-free environment. We ask everyone to respect this purpose and to keep conversation and discussion in public spaces.

CART services and captioning. We will have CART service (real-time transcription) projected at the opening keynote address and the closing keynote conversation. The film *MAJOR!*, which will be screened as part of the closing keynote event, will have English subtitles.

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## Friday, May 12, 2017

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F 8:00 Ohio Union, First Floor

### REGISTRATION

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F 8:00 - 9:00 Outside Cartoon Room, Third Floor

### LIGHT BREAKFAST

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## Session 1

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F1 9:00 - 10:45 Barbie Tootle Room

### 1.1 QUEER LITERARY PRACTICES

Michael Harwick, Ohio State University

*The Genius of Ennui: Thomas de Quincey and the Politics of Queer Boredom*

Marty Fink, Ryerson University

*Prison Abolition, Afrofuturism, and the Penpal Correspondence of Joseph Beam*

Rachael Ryerson, Ohio University

*"I Recognized Her with a Surge of Joy": Rural Appalachia  
and Queer Knowing/Being in Fun Home*

Chair: Zachary Harvat, Ohio State University

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F1 9:00 - 10:45      Hays Cape Room

**1.2      PASTS, PRESENTS, AND FUTURES OF TRANS FILM AND VIDEO**

Sam Feder, Independent Filmmaker

*Does Visibility Equal Progress?*

Magnus Berg, Ryerson University

*Transgender Film and its Archival Implications*

Laura Horak, Carleton University

*Creating a Collaborative, Online Database of Trans and  
Gender Variant Filmmakers*

Chair: Laura Horak, Carleton University

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F1 9:00 - 10:45      Rosa M. Ailabouni Room

**1.3      TROUBLING GENDER**

Eric Brinkman, Ohio State University

*"You kiss by th' book": Queering Early Modern Stage  
Kissing in Romeo and Juliet*

Esmail Daronkolae, Ohio State University

*Andogynous Mind, Female Body, Male Tongue: Gender  
Trouble in Pam Gem's Queen Christinia*

Pamela L. Caughie and Emily Cottrell Datskou, Loyola University  
Chicago

*In Search of Lili Elvenes*

Asli Zengin, Brandeis University

*Sovereigns of Sex: The State, Family, Religion and  
Transgender Embodiment in Contemporary Turkey*

Chair: Vic Smith, Ohio State University

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F1 9:00 - 10:45      Round Meeting Room

**1.4 UN/EXPECTEDLY QUEER: ORIENTATION AS METHOD OF  
ENGAGEMENT**

Anne Marie Butler, SUNY Buffalo

*Queerness in the Tunisian Social-Sexual Hierarchy: Visual  
Art as Recuperative Praxis*

Andi Coulter, SUNY Buffalo

*Death Becomes Us: Suicide's Queering Dissonance*

Natalie Fleming, SUNY Buffalo

*Snap to the Future: The Temporality of Snapchat & the  
Accusation of Narcissism*

Emily H. Novak, SUNY Buffalo

*Anti-Trafficking or Anti-Sex Work?: Exploring the Limits  
Human Trafficking Recognition Criteria in Texas*

Chair: Anne Marie Butler, SUNY Buffalo

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F1 9:00 - 10:45

Suzanne M. Scharer Room

**1.5 QUEER METHODS: INTERFACING WITH DIGITAL ARCHIVES AND DIASPORIC FILMS**

Deborah Kuzawa, Ohio State University

*Queering: Composition, the Digital Archives of Literacy Narratives, and Ways of Knowing*

Sarah Kersh, Dickinson College

*Collaboration, Digital Humanities, and the Queer Life of 'Michael Field'*

Anil Pradhan, Jadavpur University

*Love in the Time of Transnational Multiculturalism: Identity Politics and Negotiations of/in Queer South Asian Diaspora in My Beautiful Laundrette and Touch of Pink*

Chair: Sa'dia Rehman, Ohio State University

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F1 9:00 - 10:45

Tanya R. Rutner Room

**1.6 QUEER TAKES ON ACADEMIA, FREAKS, AND GAMING**

L Moore, University of Central Oklahoma

*Academic Spaces: Embracing Inherent Negativity*

Zahari Richter, University of California, San Diego

*Freaking Debate: Cissnormative White Abling in the Norms of the Freak Show/Policy Debate and Rupturing Performativity*

Patrick Phillips, University of Toronto  
*Queerer Things*

Chair: Ryan Schey, Ohio State University

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## Session 2

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F2 11:00 - 12:45      Barbie Tootle Room

### **2.1      LGBTQ POLITICS AND LIBERATION**

Cricket Keating, University of Washington

Susan Burgess, Ohio University

Marla Brettschneider, University of New Hampshire

*LGBTQ Politics: Visions, Prospects, and Challenges*

Jonathan Bailey, Morgan State University

*Working for Liberation and Having a Damned Good  
Time: The National Coalition of Black Lesbian and Gay  
Men*

Nikki Young, Bucknell University

Benae A. Beamon, Boston University

*Protest and the Radical Performativity of Black Trans  
and Queer Lives*

Chair: Wendy Smooth, Ohio State University

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F2 11:00 - 12:45      Hays Cape Room

**2.2      CRITICAL POSITIONALITIES**

Josh Newbury, University of Utah  
Tanjerie Vei, University of Utah

Drawing on their experiences in Education and Social Work, the presenters weave theory and praxis from queer theory, woman of color feminisms, and critiques of neoliberalism to construct a multicultural training seminar for emerging educators and counselors in training. The workshop encourages participants to wonder about their own positionalities within our broader social context and explore how the values of our dominant culture work through all of us.

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F2 11:00 - 12:45      Rosa M. Ailabouni

**2.3      ACTIVATING THE VISUAL ARTS**

Keelyn Bradley, The European Graduate School  
*Nobody Was Dreaming About Me: Black Women and Black Queer Men Breaking Down the Walls of Division Between Race, Gender, and Sexuality*

Andrew Barron, SUNY Buffalo  
*"Demolish Serious Culture!": Queer Theory and the Art Museum*

Alisa Swindell, University of Illinois, Chicago  
*Wearing it on the Sleeve: Reading the Queer Body in David Bowie's Early Cover Art*

James Sanders, Ohio State University  
*Cave Art*

Chair: James Sanders, Ohio State University

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F2 11:00 - 12:45      Round Meeting Room

**2.4      PERFORMING QUEER SOUNDS, GENDERS, BODIES**

Kassandra Colón Cisneros, West Virginia University  
*La Negra Tiene Tumbao: Multimodal Resistance  
Strategies of Afro-Latinxs and Other Queer Constructions*

Daniela Gutierrez Lopez, Indiana University  
*Following Life Rhythms: Transing Gendered, Racialized,  
and Nationalized Boundaries from Choquibtown to  
Mocoa (A Written Performance)*

Meiver De la Cruz, Oberlin  
*Queering Transnational Dance: Male Belly Dancers, and  
the Politics of Feminizing the East*

Fenella Kennedy, Ohio State University  
*Women Can Punch (and Press, and Flick, and Glide):  
Queering the Practice and Theory of Movement Analysis*

Chair: Katherine Marino, Ohio State University

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F2 11:00 - 12:45      Suzanne M. Scharer Room

**2.5      THEORIZING L.G.B.T.Q.**

Maddie Batzli, Oberlin

*At the Edges of Queer: Lessons in Ambiguity,  
Community, and Erasure*

Grayson Hunt, Western Kentucky University

*In Defense of Bisexuality: On the Intersection of Biphobia  
and Transphobia*

RL Goldberg, Princeton

*The Facticity of Being So-So: Dasein's Sex/Gender and  
Transgender Phenomenology*

Sasha T. Goldberg, Indiana University

*When We Were Women: The Allowable Limits of Lesbian  
Specificity Within a Cis/Trans Paradigm*

Chair: Mollie Blackburn, Ohio State University

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F2 11:00 - 12:45      Tanya R. Rutner Room

**2.6      BODIES ON THE LINE: HIV/AIDS AND DISABILITY**

Chase Ledin, Independent Scholar

*HIV Voices: On Performing the Epidemic Imaginary and  
Post-AIDS Discourse*

Gavin Johnson, Ohio State University

*Queerly Eavesdropping: A Theoretical Framework in  
Queer/Crip Time*

Hailee Yoshizaki Gibbons, University of Illinois, Chicago  
*Disrupting the "Dementia Time Bomb": Demented Time  
as an Extension of Crip Time and Queer Time*

Chair: Pritha Prasad, Ohio State University

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F 12:45 - 2:00      Lunch break

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### Session 3

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F3 2:00 - 3:45      Barbie Tootle Room

#### **3.1    EROTICS, DESIRE, PORN**

Steven Ruszczycky, California Polytechnic State University  
*Hooked: Dennis Cooper and the Porn Addicts*

J. Brendan Shaw, Ohio State University  
*Black Lesbian Desire and Cheryl Dunye's Desiring Camera*

Emily Fuller, University of Washington, Bothell  
*Will the Queer Sex Revolution be Televised? Queer and  
Feminist Pornography, Empowerment Narratives, and  
Their Contradictions*

Michael Morris, Denison University  
*Pedagogies of Porn: Learning How to See Differently*

Chair: Marie Franco, Ohio State University

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F3 2:00 - 3:45      Hays Cape Room

**3.2    QUEER PEDAGOGIES: TEACHING LGBTQ WORKS IN TIMES OF  
DESPAIR**

Darwin Tsen, Pennsylvania State University  
*The Community as Wound: Teaching Justin Chin's Poetry  
in the Era of Trump*

Janet Feight, Shawnee State University  
*Queering Class and Un-Racializing Queer: Teaching  
Discursive Impingement in LGBTQ American Literature*

Mich Yonah Nyawalo, Shawnee State University  
*Queering African Feminism: A Comparative Analysis of  
Mariama Ba's So Long a Letter and Mary Ka's The Other  
Woman*

Kasie Leightenheimer, Shawnee State University  
*Speaking [While] Out: The Presence of and Resistance to  
Queer Theory in the Composition Classroom*

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F3 2:00 - 3:45      Rosa M. Ailabouni Room

**3.3    YOU DON'T MOVE TO BUFFALO TO BE GAY: STORIES, METHODS,  
AND POLITICAL REFLECTIONS FROM THE BUFFALO-NIAGARA  
LGBTQ HISTORY PROJECT**

Adrienne Hill, Independent Scholar

Ana Grujic, SUNY Buffalo

Brigitte Morency, Burchfield-Penney Art Center, Buffalo

F3 2:00 - 3:45      Round Meeting Room

**3.4    KILL YOUR TELEVISION: REPRESENTATIONAL VIOLENCE IN  
QUEER/TRANS WORLDMAKING**

Maria Celleri, University of California, San Diego  
*Ecuador's Trans-rights Campaign: Activism and  
Alternative Uses of the Law*

Amanda Mixon, University of California, Irvine  
*Between Queer and a Hard Place: Mass Media,  
Academic Discourse, and the Production of the Queer  
Subject*

Meredith Lee, University of California, Irvine  
*The American Logic of Trans Representation*

Judith Rodriguez, University of California, Irvine  
*Saltando en el charco: The Parahuman Work of Puerto  
Rican Trans Women in Mala Mala*

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F3 2:00 - 3:45      Suzanne M. Scharer Room

**3.5    PRECARIOUS MIGRANTS**

Rachel Lewis, George Mason University  
*Precarious Temporality: Neoliberalism, Sexual  
Citizenship, and the Global Deportation Regime*

Elizabeth Gibson, George Mason University

*“This Is Not For You, This Is For All Of Us”:* Coalitional  
Politics and Undocumented Transgender Migrant  
Resistance

Ruben Zecena, University of Arizona

*Maneras de Ser: On Racialized Affect and Queer Migrant  
Interruptions*

Chair: Nic Flores, Ohio State University

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F3 2:00 - 3:45

Tanya R. Rutner Room

**3.6 QUEER TIME-SPACES: INVAGINATING TEMPORALITY THROUGH  
TRANSNATIONAL CROSSINGS**

Inbal Fischer, Duke University

*The Invert in the Archive*

José A. Romero, Duke University

*Butterfly Battle Cry: Inhuman De/lights and Queerness at  
the Abolition of Time*

Tamar Shirinian, Millsaps College

*The Perverse City of Ruins: Presentlessness, Future, and  
Affirmation through Negation in Post-Soviet Armenia*

Jake Silver, Duke University

*Astrophysical Futures in Queer Times; or, Can the Planet  
Have a Baby?*

Nelli Sargsyan, Marlboro College

Deanna Cachoian-Schanz, Independent Researcher

*Home and Belonging for Queer Armenian-American  
Women in Everyday Life and Memoir*

Chair: Tamar Shirinian, Millsaps College

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## Opening Keynote and Reception

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F 4:00 - 4:15            U.S. Bank Conference Theater

### **WELCOMING REMARKS**

Joe Ponce, Ohio State University

F 4:15 - 5:30            U.S. Bank Conference Theater

### **KEYNOTE ADDRESS**

Lynn Itagaki, Ohio State University

*Introduction*

Mel Y. Chen, University of California, Berkeley

*Old Times, New Times*

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F 5:30 - 7:00            Cartoon Room

### **RECEPTION**

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**Saturday, May 13, 2017**

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S 8:00 - 1:30 Ohio Union, First Floor

**REGISTRATION**

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S 8:00 - 9:00 Outside Cartoon Room, Third Floor

**LIGHT BREAKFAST**

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Session 4

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S4 9:00 - 10:45 Barbie Tootle Room

**4.1 QUEER(ING) PLAY: AFFECT AND EMBODIMENT IN VIDEO GAMES**

Zachary Harvat, Ohio State University

*Play and the Problem with Empathy: Queer Games  
and/as Interactive Memoir*

Josh Morrison, University of Michigan

*Queer Muzak: Background Soundtrack as Kitsch  
Narrative Rupture in Mass Effect*

Whitney Pow, Northwestern University

*"I don't want to go. I know what's going to happen if I  
do": Queering Trauma, Memory, and Domestic Space in  
the Video Game Ten Seconds in Hell*

Ryan Sheehan, Ohio State University  
*Queering Arstotzka, Queering the Border: Pedagogies of  
Queer Border Crossing in Papers, Please* (2013)

Chair: Drew Sweet, Ohio State University

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S4 9:00 - 10:45      Hays Cape Room

**4.2      QUEER PEDAGOGIES FOR UNCERTAIN TIMES**

Bridget Kies, University of Wisconsin–Milwaukee

Tobias Wray, University of Wisconsin–Milwaukee

Rachel Kincaid, University of Wisconsin–Milwaukee

Chair: Tobias Wray, University of Wisconsin–Milwaukee

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S4 9:00 - 10:45      Rosa M. Ailabouni Room

**4.3      POSTHUMANITIES: ANIMALS, MATERIALS, RELATIONALITIES**

Seth Josephson, Ohio State University  
*Modern Prodigy: Bestiality and the Human Sexual  
Animal*

Ray San Diego, University of California, Irvine  
*Prosthetic Intimacies: Sexing Queer via Rico Reyes’  
AC/DC*

Jason Bryant, Arizona State University  
*Tommy Pico: How Queer Junk Matters*

Juno Parreñas, Ohio State University  
*Queer Ape Motherhood: Cultivating Ferality as a  
Decolonizing Project in Sarawak*

Chair: David Adams, Ohio State University

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S4 9:00 - 10:45      Round Meeting Room

**4.4      QUEER DANCES, QUEER TRACES**

Harmony Bench, Ohio State University  
*Queer Temporalities and Digital Ephemerality in “The  
Reaccession of Ted Shawn”*

Hannah Kosstrin, Ohio State University  
*Idan Cohen’s Gender Bender and Queer Israeli Dystopia*

Daniel Roberts, Ohio State University  
*Practice and Life: Cunningham and His Influence*

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S4 9:00 - 10:45      Suzanne M. Scharer Room

**4.5      QUEER SPATIALITIES: COLONIALISM, INDIGENEITY, RURALITY**

Jamey Jespersen, The New School  
*Before the Binary: Settler Queer Amnesia & the Colonial  
Origin Story of Gender Binarism*

Swati Vijaya, Ohio State University  
*Queer Spatiality in South Asia: Transnationality of  
Section 377 and Other Colonial Ravages*

Thomas Sarmiento, Kansas State University

*Queer Kansas: Desiring 'somewhere over the rainbow';  
Settling for 'this wicked little town'*

Ian Roland, The European Graduate School

*Aryan Mythologies: Towards a Theo-politics of  
"Enlightened" Heteronormativity*

Chair: Daniel Rivers, Ohio State University

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S4 9:00 - 10:45      Tanya R. Rutner Room

#### **4.6      BLACK TRANS POLITICS**

LaVelle Ridley, University of Michigan

*Trans is the New Black, But Not Really: Media Analysis of  
Trans Women of Colors Relationality to State Violence*

Joy Ellison, Ohio State University

*"I May Be Crazy but that Don't Make Me Wrong":  
Reinterpreting Marsha P. Johnson's Life and Activism  
through the Lens of Ableist Trans-misogynoir*

Chris Lewis, Western Kentucky University

*Recoding Pauli Murray: Song in a Weary Throat, Black  
Trans History, and African American Autobiography*

Chair: Indya Jackson, Ohio State University

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Session 5

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S5 11:00 - 12:45      Barbie Tootle Room

**5.1      QUEER AND BLACK IMMIGRANTS BASH BACK: MOBILIZING FOR  
IMMIGRANT RIGHTS IN THE LGBTQ**

Rocío Prado, Ohio State University

Didi Adiakpan

Aiko Marcial

Saraí Mojica

Chair: Rocío Prado, Ohio State University

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S5 11:00 - 12:45      Hays Cape Room

**5.2      QUEER FEELING: TRAUMA, PAIN, PLEASURE**

Calli Johnson, San Francisco State University  
*Queered Pleasure, Love, Desire and Sex in Self Injury*

Alyson Spurgas, Southern Illinois University  
*Queering Receptivity: Para-Sexual Pleasure in the Face of  
Compulsory and Feminized Traumas*

Corie Hammers, Macalester College  
*Queer Futurity: Re-Working (Sexual) Trauma through  
BDSM*

Cynthia Barounis, Washington University  
*Trauma, Trans Memoir, and the Biopolitics of Sex-  
Positivity*

Chair: Ryan Sheehan, Ohio State University

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S5 11:00 - 12:45 Rosa M. Ailabouni

**5.3 MASCULINITIES ACROSS RACE, GENDER, CLASS**

Micah Fedenko, Vassar

*How Do Black and Brown Queer People Engage with the Hegemonic Nature of Masculinity?*

Katharina Wiedlack, University of Vienna

*In Black Ink: Russian Masculinity, Sexuality, Values, Power, Migration and the Western Gaze*

Nat Baldino, University of Maryland

*Accumulation Failure, Gender Traitor: Transmasculinity as Critical Whiteness*

Cody St. Clair, Indiana University

*Mama's Boy or Tramp's Punk: Homeless Masculinity in Philip Rahv's "Homeless but not Motherless"*

Chair: Tatsiana Shchurko, Ohio State University

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S5 11:00 - 12:45 Round Meeting Room

**5.4 WHAT ABOUT THE CHILDREN?**

Nina Mauceri, New York University

Lisa Stulberg, New York University

*A New Queer Movement? Moving Beyond "Normal" through LGBTQ+ Young Adult Literature*

Jessica Vooris, University of Maryland

*"We are constantly creating ourselves": Whiteness,  
Race, and Identity in Narratives of Parenting  
Transgender, Gender-Creative, and Gay Children*

DL Adams, University of Toledo

*Disability as Acceptability? Usage of Disability as  
Pathway for Acceptance of their Transgender Children*

Kaustavi Sarkar, Ohio State University

*Dance like a Gotipua: Children's Queer Practices And/ Or  
Queer Children's Practices*

Chair: Mary Catherine Miller, Ohio State University

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S5 11:00 - 12:45      Suzanne M. Scharer Room

**5.5      QUEERLY KINDRED IN (T)END TIMES**

Harlan Weaver, Kansas State University

*Lipstick on a Pit Bull: Pedagogy, Queer Kinship, and  
Interspecies Intimacies*

Katie Horowitz, Davidson College

*Soft Biopolitics: How to Resist the Neoliberal Usurpation  
of Love*

Cáel Keegan, Grand Valley State University

*Wayfinding: How to Bring Yourself Up Trans*

Chair: Katie Horowitz, Davidson College

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S5 11:00 - 12:45      Tanya R. Rutner Room

**5.6      ADDRESSING RACE, SEXUALITY, AND CURRICULUM IN HIGHER  
EDUCATION**

Lorenzo Garcia, San Francisco State University  
*Documenting the Experiences of Gay Latinos in Higher  
Education through the use of Testimonio*

Daniel Gosson, Independent Scholar  
*"This May Not Be Represented in the Curriculum  
Documents": A Queer Analysis of Early Childhood  
Education Curriculum From Ontario College Programs*

T.J. Jourian, Loyola University Chicago  
*Sexual-Romanticized Pathways of Transmasculine  
College Students*

Chair: Appy Frykenberg, Ohio State University

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S 12:45 - 2:00      Lunch break

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## Closing Keynote

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S 2:00 – 4:00            U.S. Bank Conference Theater

**SCREENING OF *MAJOR!* (2015)**

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S 4:15 – 5:30            U.S. Bank Conference Theater

**KEYNOTE CONVERSATION**

Miss Major Griffin-Gracy, with Elle Hearn and Wriply Bennet

Chair: Jian Chen, Ohio State University

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### **Sponsors**

Primary funding for this conference is provided by:

College of Arts and Sciences, Arts and Humanities, Office of  
Research  
Samuel Steward/Eric Walborn Endowment Fund  
Sexuality Studies Program

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We are grateful for the generosity and support of all these sponsors.

### **Donations**

We hope to continue to present future LGBTQ conferences at Ohio State, in honor of Samuel Steward and as a legacy to his pioneering radical spirit. Thank you for any contribution you might make toward that goal. If you wish to make a donation, please go to <https://www.giveto.osu.edu/igive/onlinegiving/> and search for the Samuel Steward/Eric Walborn Endowment Fund (607512).

### **Special thanks to . . .**

the keynote and invited speakers: Mel Y. Chen, Miss Major Griffin-Gracy, Elle Hearn, Wriply Bennet

the *MAJOR!* documentary team and TGI Justice: Annalise Ophelian, StormMiguel Florez, Toshio Meronek, Billy Chen

the planning committee: Jon Branfman, Toni Calbert, Marie Franco, Zach Harvat, Pritha Prasad, Tiffany Salter, Jim Sanders, Ryan Schey

the Diversity and Identity Studies Collective (DISCO), English, Ohio Union, and Center for Languages, Literatures and Cultures administrative staff: Nic Flores, Wayne Lovely, Elaine P. McLoughlin-Overholt, Tracee Mohler, Tan Nguyen, Nick Spitulski

the student volunteers: Krupal Amin, Leila Ben-Nasr, Liz Blackford, Toni Calbert, Joy Ellison, Marie Franco, Zach Harvat,

Victoria Measles, Julio Muteithia, Pritha Prasad, Ryan Schey,  
Brendan Shaw, Tim Singharajah, Vic Smith, Carter Taylor

the volunteer panel chairs: David Adams, Mollie Blackburn, Nic  
Flores, Marie Franco, Zach Harvat, Indya Jackson, Katherine  
Marino, Mary Catherine Miller, Pritha Prasad, Sa'dia Rehman,  
Daniel Rivers, Jim Sanders, Ryan Schey, Tatsiana Shchurko, Ryan  
Sheehan, Vic Smith, Wendy Smooth, Drew Sweet

those who assisted with accessibility: Margaret Price, Joy  
Ellison, the ADA office staff, the CART agency

OSU Library acquisitions staff: Anita Foster, Wendy Medvetz,  
Morag Boyd

the DISCO Graduate Caucus for co-sponsoring the event

the Ohio Union for the spaces, catering, and room  
accommodations

On behalf of the co-organizers,

Jian Chen  
Joe Ponce