The Queer Places, Practices, and Lives (QPPL) conference seeks to create spaces where scholars, students, community members, artists, and performers can interact and converse with each other about the latest queer scholarship, creative work, and activism. The inter-regional, international, and interdisciplinary scope of the conference is designed to enable a deep appreciation for the vibrancy, variety, and value of queer interventions and approaches.

The first QPPL conference was held in May of 2012 and featured fifteen prominent scholars in queer studies, over 150 presentations, and an array of roundtables, film screenings, and exhibitions. The conference strategy of traversing academic and popular, activist and performative, multidisciplinary and flagrantly queer spheres, drew inspiration from the life of Samuel Steward, the OSU alum (B.A., M.A., Ph.D., 1927-34) whose donation to the Ohio State English Department partly funded the conference and whose legacy the symposium sought to honor. Steward was a college professor, novelist, tattoo artist (Phil Sparrow), visual artist, gay eroticist (Phil Andros), sexual researcher (informally working with Kinsey), and queer icon. His biographer, Justin Spring, was the conference keynote speaker. QPPL I was a rousing success; it became affectionately known as a “queer extravaganza,” and numerous requests for its continuation poured in from many of the more than 300 people who attended.
The Steward fund and the rebellious and restless spirit of Steward’s life also support and inform QPPL II. This second offering of the conference features 48 panels representing a wide range of creative work, activism, and scholarly disciplines and methodologies. The two keynote speakers, Sara Ahmed and Eli Clare, approach queer history, writing, and activism from different vantage points. But what unifies their work is an intrepid, provocative engagement with the conditions of queer life and queer bodies and a shared commitment to name and eradicate injustice, inequity, and oppression.

Granted sufficient resources, collective energy, and positive feedback for a conference of this kind, QPPL III will take place in 2016!

**Donations**
We hope to continue to offer a biennial LGBTQ conference at Ohio State, in honor of Samuel Steward and as a legacy to his pioneering radical spirit. Thank you for any contribution you might make toward that goal. If you wish to make a donation, please go to [https://www.giveto.osu.edu/igive/onlinegiving/](https://www.giveto.osu.edu/igive/onlinegiving/) and search for the Samuel Steward/Eric Walborn Endowment Fund (607512).

**Conference Rooms**
Ohio Union
- Barbie Tootle Room   Third floor
- Cartoon Room 1     Third floor
- Cartoon Room 2     Third floor
- Hays Cape Room    Third floor
- Interfaith Prayer & Reflection Room Third floor
- Multicultural Center First floor
- Rosa M. Ailabouni Third floor
- Suzanne M. Scharer Room Third floor
- U.S. Bank Conference Theater First floor

**Gender neutral restrooms**
There are two gender-neutral bathrooms located on the first floor of the Ohio Union: one in the Multicultural Center, and one in the southwest corner of the building.
Transportation

Bus
The #2 bus line follows High Street and connects downtown to the Short North, campus, and beyond. Fares: Local/Crosstown: $2.00; Express: $2.75; http://www.cota.com/General-Fares.aspx.

Cab Companies
Yellow Cab: (614) 444-4444; http://www.yellowcabofcolumbus.com/
Acme Taxi: (614) 777-7777; http://www.acmetaxi.com/

Parking
The Ohio Union South Garage is located immediately adjacent to the north side of the building with access from High Street and College Road. This garage offers 800 visitor-only spaces, including accessible parking and main campus disability permit access.

Rates:

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The Ohio Union North Garage is located just north of the Ohio Union South Garage and provides an additional 600 visitor parking spaces during off-peak hours. Guests of the Ohio Union may utilize this garage from 4:00 p.m. - 3:00 a.m. Monday through Friday and all day Saturday and Sunday. Same rates as above apply. For more information, visit http://ohiounion.osu.edu/visit_the_union/garage_parking.
Schedule

Friday, May 16
8:30    Registration (Ohio Union)
9:00 - 10:45   Session 1 (Ohio Union)
10:45 - 11:00  Coffee break (outside Cartoon Room)
11:00 - 12:45   Session 2 (Ohio Union)
12:45 - 2:00   Lunch break
2:00 - 3:45    Session 3 (Ohio Union)
3:45 - 4:15    Coffee break (outside Cartoon Room)
4:15 - 4:30    Welcoming remarks (U.S. Bank Theater)
4:30 - 5:45    Keynote address: Sara Ahmed (U.S. Bank Theater)
5:45 - 7:30    Reception (Cartoon Room)

Saturday, May 17
8:30    Registration (Ohio Union)
9:00 - 10:45   Session 4 (Ohio Union)
10:45 - 11:00  Coffee break (outside Cartoon Room)
11:00 - 12:30   Keynote address: Eli Clare (U.S. Bank Theater)
12:30 - 2:00   Lunch break
2:00 - 3:45    Session 5 (Ohio Union)
3:45 - 4:00    Coffee break (outside Cartoon Room)
4:00 - 5:45    Session 6 (Ohio Union)
Friday, May 16, 2014

F 8:30  Ohio Union

REGISTRATION

F 9:00 - 10:45  Barbie Tootle Room

1.1 NEGOTIATING QUEER RACIALIZED BELONGING
Kyem Brown, University at Buffalo
“It’s Just a Question of Leaving Your Body”: Queer (Dis)placement in Thomas Glave’s The Torturer’s Wife

Ana Grujić, University at Buffalo
We’ll Trample the Fancy Bushes and Foreign Trees of Your New Homes: The Ghostly Trauma of Black Queerness

Natasha Bissonauth, Cornell University
Moving Narratives: Visualizing Queer Disorientation in Sunil Gupta’s Photography

Chair: Martin Joseph Ponce, Ohio State University

F 9:00 - 10:45  Cartoon Room 1

1.2 QUEER(ING) ARCHIVES: PLACES, PRACTICES, AND LIVES
Marika Cifor, University of California, Los Angeles
That Other Hunger: Queering Lesbian Pulp Novels, Archives, and the Archival Record

Jamie A. Lee, University of Arizona
A Queer/ed Archival Methodology: Re-imagining Temporalities to Challenge the Archive as a Body of Knowledge

Rebecka Sheffield, University of Toronto
Study of the Trajectories and Strategic Actions of Four Lesbian and Gay Archives

Chair: Marika Cifor, University of California, Los Angeles
F 9:00 - 10:45  Cartoon Room 2

1.3 Narratives of the Self and Struggle: Queer Memoir, Ethnography, and Transformations

Clare Lemke, Bowling Green State University

Becoming Otherwise: Embodied Changes of Women Shifting from a Heterosexual to a Lesbian, Gay, Bisexual and/or Queer Identity

Nicole Goodwin, Queer Art Mentorship Fellow

How to Live Underground

Giancarlo Cornejo, University of California, Berkeley

Queer, Native, Other: Melancholic Attachments Outside-in the Ethnographic Machine

Chair: Taneem Hussain, Ohio State University

F 9:00 - 10:45  Interfaith Prayer & Reflection Room

1.4 Radical Gay Spiritualities, Ecoconsciousness, and the Care of the Self

Allison Bird Pilatsky, Emory University

The Spiritual is Political: Activism and Self-Care Among Early Radical Faeries

Lindsay Vancil Robertson, Texas Woman’s University

Towards a Queer Ecophenomenology

Michael J. Morris, Ohio State University

When Lesbians Become Ecosexuals, Or The Ethical Progression From Queer to Posthuman

Chair: Rita Trimble, Ohio State University
F 9:00 - 10:45  Hays Cape Room

**1.5 DANGEROUS PLEASURES: REPRESENTING RACIALIZED SEXUALITIES**

Krista Benson, Ohio State University  
*“They Say I’m Gonna Be Their Little Girl”: The Co-Creation of the Dangerous Queer and the Racialized Rapeable Subject in Beyond Scared Straight*

Chris Lewis, Franklin and Marshall College  
*Looking for Lafayette: Vampires and Other Monsters in African American Archives*

Brandon Manning, Ohio State University  
*“What You See is What you Get”: Desire, Disgust, and Humor in Flip Wilson’s Geraldine*

Chair: Tanya Saunders, Ohio State University

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F 9:00 - 10:45  Rosa M. Ailabouni

**1.6 NORMATIVITY, MAINSTREAM POLITICS, AND POPULAR CULTURE**

Leanna Duncan, University of Tulsa  
*But Who Does the ‘Cosmo Girl’ Sleep With? The Suppression and Promotion of Queerness in Cosmopolitan, 1965-1975*

Nathan Gower, Warren Wilson College  
*Marriage Equality in North Carolina & The Assimilationist Trend in Queer Politics*

Diana Zeng, Washington University in St. Louis  
*The Façade of Oz: Undoing Socially Constructed Utopia and Privilege*

Chair: Lisa Cravens-Brown, Ohio State University
F 9:00 - 10:45  Suzanne M. Scharer Room

1.7  **YES, WE ARE HERE AND WE HAVE ELECTRICITY: LGBTQ KANSANS AND ALLIES PUSH BACK**

Tami Albin, University of Kansas

*Kansas: the Queerest Place On Earth*

Corinne Schwarz, University of Kansas

*Queering the Support for Trafficked Persons: LGBTQ Communities and Human Trafficking in Kansas City*

Stephanie Krehbiel, University of Kansas

*Yes, This is Personal: An Ally Pastor and the Battle for Church Identity*

Chair: Tami Albin, University of Kansas

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F 9:00 - 10:45  Multicultural Center

1.8  **EDUCATORS AND SOCIAL WORKERS: APERTURES TO HEALING SPACES FOR QUEER PEOPLE OF COLOR**

Josh Newbury, University of Utah

*Fierce Butch Queens: Race-informed LGBTQ Affirmative Therapy and its Impact on LGBTQ Community*

Krystal Rincon, Harvard Graduate School of Education

*Deconstructing Federal and State Sexual Education Policy as a Mechanism of State Exclusionary Practice Against Queer Youth of Color*

Andrea Vasquez, University of Utah

*Queer Youth of Color and the Ubiquity of Violence*

Tanjerine Vei, University of Utah

*Val.Id.—Empowering Students through Identity-Based Curriculum and Critical Media Literacy*

Chair: Tanjerine Vei, University of Utah
F 10:45 - 11:00 Outside Cartoon Room

Coffee break

F 11:00 - 12:45 Barbie Tootle Room

2.1 Putting Interpretive Practices in Place: Literary Contexts for Queer Reading
Janet Holtman, Shawnee State University

Countering 'What God thought and the Neighbors Said': Alternative Gender Possibility and Becoming Animal in Harriette Arnow’s Hunter’s Horn

Sandra Cox, Shawnee State University

“But I Wanted Him to Save Me”: The Ethos and Eros of Identity Politics in Sherman Alexie’s The Toughest Indian in the World

Mich Nyawalo, Shawnee State University

Anti-Imperialism and Heteronationalism: The Postcolonial Geopolitics of Gay Rights in Kenya

Chair: Sandra Cox, Shawnee State University

F 11:00 - 12:45 Cartoon Room 1

2.2 Making U.S. Queer History: From San Francisco to the Midwest
Clare Sears, San Francisco State University

Problem Bodies, Nation-State: Cross-Dressing Law and Immigration Controls in Nineteenth-Century San Francisco

Carol Mason, University of Kentucky

National Fruits and Anita Bryant’s Midwestern Roots

Harrison Apple, Carnegie Mellon University

Lucky After Dark: Gay and Lesbian Night Club Communities in Pittsburgh, PA (1960-1990)

Chair: Mytheli Sreenivas, Ohio State University
F 11:00 - 12:45  Cartoon Room 2

2.3  (Re)THINKING FUTURES: EXPLORING EMBODIMENT AND COMMUNITY THROUGH IMPROVISATION
Trevor Grizzell, University of Kansas

Liam Lair, University of Kansas

Ashley Mog, University of Kansas

K. K. Walker, University of Kansas

Chair: Liam Lair, University of Kansas

F 11:00 - 12:45  Interfaith Prayer & Reflection Room

2.4  HEALTHCARE POLITICS AND A QUEER ETHICS OF CARE
Mairead Sullivan, Emory University
Strange Relations: Gender and Sexuality in the Politics of Breast Cancer and HIV

Lindsey Whitmore, Rutgers University
Queer Ecologies of Care: Recovery and Non-Subjective Ethics

Chair: Perry Zurn, DePaul University

F 11:00 - 12:45  Hays Cape Room

2.5  TRANSGENDER EXPERIENCE AND EVERYDAY CULTURAL, BIO, TECHNO POLITICS
Jian Chen, Ohio State University

Cherno Biko, Trans Ohio

Eva Hayward, University of Cincinnati

Chair: Jian Chen, Ohio State University
F 11:00 - 12:45      Rosa M. Ailabouni

2.6  **APPROPRIATING SPACE, CREATING HETEROTOPIA**
Anne Marie Butler, University at Buffalo

*Locating Queer Home in Sooreh Hera's Adam en Ewald: Seventh Day Lovers*

Stefanos Milkidis, University at Buffalo

*The Aesthetics of Queer Space: Authenticating New York's Waterfront in the 1970s*

Tommy Nguyensmith, University at Buffalo

*Glitter, Glamour, Glowing, Glorious*

Chair: Anne Marie Butler, University at Buffalo

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F 11:00 - 12:45      Suzanne M. Scharer Room

2.7  **NETWORKS: QUEER VIRTUAL SPACES, PRINT COMMUNITIES, AND FANDOM**
Caitlin McKinney, York University

*Queer Historiography and Media Studies*

Stephanie Metzger, University of Kansas

*(A)sexy Cyborgs: Affinity and Embodiment in the Asexual Community*

Dani Lamorte, University of Pittsburgh

*Shade lasts forever: Queer fan texts and ways of knowing*

Chair: Harmony Bench, Ohio State University

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F 11:00 - 12:45      Multicultural Center

2.8  **INTERRacial, CROSS-GENDER, CROSS-SPECIES: THE POLITICAL VALUE OF QUEER COALITION**
Kadji Amin, Stony Brook University

*Racial Fetishism, Colonial Histories, and the Temporalities of the Erotic*
Amber Jamilla Musser, Washington University in St. Louis
Embodying a Movement: Lesbianism and Queer of Color Critique

Stephanie Clare, Duke University
“Being Kissed by Everything”: Race, Sex and Sense in Bessie Head’s A Question of Power

Chair: Stephanie Clare, Duke University

F 12:45 - 2:00 Lunch break

F 2:00 - 3:45 Barbie Tootle Room

3.1 DRAMATIZING QUEER HISTORIES, QUEERING HISTORICAL DRAMAS
Cody St. Clair, Indiana University
Fucking (With) History and Empire: Temporal Drag and Autoerotohistoriography in Caryl Churchill’s Cloud Nine

Esmaeil Najar Daronkolae, Ohio State University
Gender Refugeeism in Pam Gem’s Aunt Mary

Jerry Mulderig, DePaul University
Mormons, Migration, and the Trajectory of Queer History in Tony Kushner’s Angels in America

Chair: Karl Whittington, Ohio State University

F 2:00 - 3:45 Cartoon Room 1

3.2 GLOBALIZATION, RACE, AND QUEERNESS: SEXUAL CITIZENSHIP, THE STATE, AND BIOPOLITICS
Maria Celleri, University of California, San Diego
¿Por qué ‘lo queer’ sí da: A Schematic Analysis of ‘Queer’ in the Ecuadorian Context

Basak Durgun, George Mason University
Legislating Sex and Anti-Black Governance
Nishant Shahani, Washington State University
*Matters of Life and Death: Towards a Biopolitical Critique of Globalization*

Chair: Krista Benson, Ohio State University

F 2:00 - 3:45 Cartoon Room 2

**3.3 Institutionalized: Trans and Queer Subjects in School**
Chase Ledin, Ohio State University
*Where's the Room for Heteronormativity in Gender-Inclusive Housing?*

Rachael Ryerson, Ohio University
*Composing the Im/Possible: Queer Excess, Disruption, and De-Composition in Academic Discourse*

Chair: Mollie Blackburn, Ohio State University

F 2:00 - 3:45 Interfaith Prayer & Reflection Room

**3.4 Locating Desire: Reading Queer Identity and Resistance Across Space and Time**
Harrod J. Suarez, Oberlin College
*Sodimitical Rizal: A Queer Look Back on Heteropatriarchal Nationalism*

Christina Leon, Emory University
*Dispersed Desire: The Queer Translations of Manuel Ramos Otero*

Lesley Ferris, Ohio State University
*‘Live Wire’ Lesbians: Edith Craig’s Pioneering Visions*

Chair: Julia Watson, Ohio State University
3.5 Intimate Subjects, Oblique Objects, and Viral Intimacies: Trans/national Scales, Performativity and the Aesthetics of Queer Activisms in India

Debanuj DasGupta, Ohio State University
Kaustavi Sarkar, Ohio State University
Paul Boyce, University of Sussex
Rohit DasGupta, University of the Arts, London
Aniruddha Dutta, University of Iowa
Chair and discussant: Ila Nagar, Ohio State University

3.6 Dangerous Desires: BDSM, Race, and Gender

Dejan Kuzmanovic, University of Wisconsin, Stevens Point
“Black Man’s Revenge”: Implications of Interracial Queer Dominant/submissive Intimacy

Corie Hammers, Macalester College
The Queer Logics of Sex/Desire and the “Missing” Discourse of Gender

Marie Franco, Ohio State University
Rethinking Queer S/M through Dorothy Allison’s Erotica

Chair: Lisa Cravens-Brown, Ohio State University
F 2:00 - 3:45  Suzanne M. Scharer Room

3.7  **QUEER GENEALOGY, QUEER FUTURITY**
David Adams, Ohio State University

*Turning from Madness: Foucault and Queer Metaphor*

Aaron Goldsman, Emory University

*Once More, with Feeling: Queer History and the Erotics of Reading*

Jennifer Purvis, University of Alabama

*From Left Melancholy to the Politics of Impossibility: The Persistence of Utopianism and the Promise of Queer Relationality*

Chair: Sandra Macpherson, Ohio State University

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F 2:00 - 3:45  Multicultural Center

3.8  **QUEERING AFRO-ASIA**
Vanita Reddy, Texas A&M

*Queer Feminist Intimations of Afro-Asia*

Kareem Khubchandani, Northwestern University

*Vogue in Bangalore: Desiring Blackness in a Globalized India*

Jordache Ellapen, Indiana University

*Beyond the Black/White Binary, Towards a Queer Diasporic Framework*

Chair: Vanita Reddy, Texas A&M

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F 3:45 - 4:15  Outside Cartoon Room

**COFFEE BREAK**
F 4:15 - 4:30  U.S. Bank Theater

WELCOMING REMARKS
Debra Moddelmog, Professor of English; Coordinator of the Sexuality Studies Program, Ohio State University

David C. Manderscheid, Executive Dean and Vice Provost, College of Arts & Sciences, Ohio State University

F 4:30 - 5:45  U.S. Bank Theater

KEYNOTE ADDRESS
Mary Thomas, Associate Professor of Women’s, Gender and Sexuality Studies, Ohio State University

Introduction

Sara Ahmed, Professor of Race and Culture Studies, Department of Media and Communications, Goldsmiths, University of London

Willful Queers and Other Wayward Subjects

F 5:45 - 7:30  Cartoon Room

RECEPTION
S 8:30   Ohio Union

**REGISTRATION**

S 9:00 - 10:45  Barbie Tootle Room

4.1  **SUBVERSIVE PERFORMANCES: QUEER PUBLIC CULTURES AND THE POLITICS OF “AUTHENTICITY”**

J. Briggs Cormier, Ohio State University

*Art and Advocacy: Nina West, Super Drag Queen*

Marie Draz, DePaul University

*The Temporal Politics of Racialized and Gendered Realness*

Scott St. Pierre, Oklahoma State University

*Deceitful Above All Things: J.T. LeRoy and the ‘Problem’ of Sexual Authenticity*

Chair: Shannon Winnubst, Ohio State University

S 9:00 - 10:45  Cartoon Room 1

4.2  **RACE, MULTICULTURALISM, AND NORMATIVITY: ON ORANGE IS THE NEW BLACK**

Christina Belcher, University of Southern California

*White Trash is the New Black: The Spirit of Multiculturalism in Orange is the New Black*

Heather Rakes, DePaul University

*Flexible is the New Black: Normative Subjects and Critical Inflexibility*

Jennifer Remy, University of Tulsa

*Queer is Not the New Black: An Analysis of Heteronormativity in the Netflix hit Orange is the New Black*

Chair: J. Brendan Shaw, Ohio State University
4.3 **Objects of Pathology: Materializations of Trans/Queer Subjectivity in Neoliberal Times**

Ally Day, Ohio State University

*Cruel Optimism and the Affective Fact: Motherhood and the Affective Landscape of HIV Narrative*

Meredith Lee, University of California, Irvine

*The Transsexual Archive: The Spectral Materialization of Pathology*

Ray San Diego, University of California, Irvine

*Empowering People With Drugs: Gay Asian Americans and the Digitization of HIV Prevention*

Annie Yaniga, University of California, Irvine

*Strong Is the New Skinny: The Neoliberal Logic of Female Masculinity*

Chair: Meredith Lee, University of California, Irvine

4.4 **Queering Sexuality in Youth**

Shadia Siliman, Indiana University

*Trapped in the Closet: The Suppression of Childhood Sexuality Research*

Caitlin Howlett, Indiana University

*Calling on the Queer Child: Acknowledging Queer Youth Narratives in Sex Education*

Jessica Hille, Indiana University

*Beyond Sex Education: Asexuality, Adolescence, and Alternatives to Partnered Sex Acts*

Chair: Jessica Hille, Indiana University
4.5  **Queer Ethnographies: The State, the Family, the City**  
Tamar Shirinian, Duke University  
*The Homosexual as Fetish: Nationalism in Post-Soviet Armenia*

Sujith Prankumar, Harvard University  
*Young lesbian, gay, queer and questioning Singaporeans on family, intimate relationships and marriage*

Stephen Bernardini, Rutgers University  
*Queerness between Codes and Ghettoes: Risk, Race, and Affect in the Lives of Queer Children and Youth*

Chair: Judy Wu, Ohio State University

4.6  **The Business of Queer: Tourism, Branding, Gaming**  
Devlin Oliver, Ohio State University  
*“Come to Live the Rio Sensation”: Interrogating the paradoxes of Rio de Janeiro’s gay-friendly branding and marketing*

James Harris, Ohio State University  
*Cry$tal Warrior$ and Serious Choices: What Is Queer Gaming*

Chair: Michael Harwick, Ohio State University

4.7  **The Future of Queer Collectivity: Identity, Violence, and the Academy**  
Wen Liu, City University of New York, Graduate Center  
*When Is “Queer” Queer Enough? A Critical Inquiry of Identity and the Body*

Naomi Podber, City University of New York, Graduate Center  
*When I Read the Words “Contrary to the Fantasy of the Transexual”: Repopulating Feminist Scholarship with Embodied Experience*
Yana Walton, City University of New York, Graduate Center  
*State of Emergency: Re-Presenting Queer Violence*

Chair: Wen Liu, City University of New York, Graduate Center

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S 9:00 - 10:45  
**Suzanne M. Scharer Room**

**4.8 QUEER SCIENCE: TAXONOMY, EPIGENETICS, NEURODIVERSITY**

Milo Rhodes, Indiana University  
*Emergent genders and taxonomic intensity in Magnus Hirschfeld's Homosexuality of Men & Women*

Jordana Greenblatt, University of Toronto  
*Of Mice and Men: Epigenetics, Constructivism, and the Bodily Text*

Jigna Desai, University of Minnesota  
*Queering Autism: What Neurodiversity Can Gain from Queer Critique*

Chair: Sandra Macpherson, Ohio State University

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S 10:45 - 11:00  
**Outside Cartoon Room**  
**COFFEE BREAK**

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S 11:00 - 12:30  
**U.S. Bank Theater**

**KEYNOTE ADDRESS**

Daniel Rivers, Assistant Professor, History, Ohio State University  
*Introduction*

Eli Clare, Writer, Speaker, Activist, Teacher, Poet  
*Yearning Toward Carrie Buck*

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S 12:30 - 2:00  
**Lunch break**
S 2:00 - 3:45  Barbie Tootle Room

5.1 Writing in the Epidemic: Authors, AIDS, and Mourning
Jason Bryant, Arizona State University
*The Pool and Gay Death in Terrence McNally’s Lips Together, Teeth Apart*

Rick Lee, Rutgers University
*Back to the Future: AIDS Fiction in the Twenty-First Century*

Paul Lockwood, Ohio State University
*Gay Playwrights and Their Gay Characters: Charting Grief and Hope through the Generational Evolution of AIDS Plays*

Chair: David McVey, Ohio State University

S 2:00 - 3:45  Cartoon Room 1

5.2 Narrating the Neuroqueer: On the Queer Politics of Disability Culture
Melanie Yergeau, University of Michigan

Elizabeth J. (Ibby) Grace, National Louis University

Elizabeth Hassler, Humboldt State University

Emily Titon, Disability Rights Activist

Zach Richter, Disability Rights Activist

Chair: Melanie Yergeau, University of Michigan

S 2:00 - 3:45  Cartoon Room 2

5.3 Rhythms of Abandonment
Philip Armstrong, Ohio State University
*Of Abandonment and Independence*

Eugenie Brinkema, Massachusetts Institute of Technology
*Rhythms of the Pornographic Mouth*
Edge-pleasure and the Abandonment of Ends

Chair: Philip Armstrong, Ohio State University

S 2:00 - 3:45  Interfaith Prayer & Reflection Room

5.4  **Reading Public Sex as Performance; Or, What Clay Pettet Can Teach Us About Contemporary Queer Rhetorics**

Jon Michael Wargo, Michigan State University
*On His Back in a Box: Spatial Affect and Reading Shameful Performance(s)*

Rebecca Hayes, Michigan State University
*Virginity as Currency: Pettet’s Queer Economy of Sex*

Casey Miles, Michigan State University
*The Queer Time of Clay Pettet’s Virginity*

Kathleen Livingston, Michigan State University
**REDACTED: Negotiating Risk in Public/Performative Sex**

Chair: Rebecca Hayes, Michigan State University

S 2:00 - 3:45  Hays Cape Room

5.5  **States of (Il)legality: Immigration, Incest, and Polyamory**

Nicolas Flores, Ohio State University
*To Be Latin@ & Queer: An Analysis of the UndocuQueer Movement*

Christopher Chamberlin, University of California, Irvine
*Tyrone Garner and the Black Circumstance of Queer Kinship*

Seth Josephson, Ohio State University
*Immeasurable loves: race, immigration, and polyamory in American Buddhism*

Chair: Jennifer Suchland, Ohio State University
**5.6 A POETICS OF QUEER CHILDREN, QUEER FUTURES, AND THE QUEER PAST**
Michael Harwick, Ohio State University
*What Child Is This, Anyway?: Wordsworth’s Queer Children*

Suzanne Ashworth, Otterbein University
*Arrested Death and Queer Futures in Poe’s ‘Valdemar’*

Norman Jones, Ohio State University
*LGBTQ History as Wunderkammer: The Case of Thomas Gray*

Chair: Cathy Rakowski, Ohio State University

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**5.7 QUEERING THE ACTOR’S STUDIO**
James H. Sanders III, Ohio State University

Daniel W. Rivers, Ohio State University

Chair: Garett Heysel, Ohio State University

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**5.8 WORLDING QUEER I**
Natalie Oswin, McGill University
*Population and the Postcolony: The Colonial Trace of Singapore’s Section 377A*

Amanda Lock Swarr, University of Washington
*Making Sense of Medical Paradoxes: Apartheid and the Raced Incongruence of Gender and Sexuality*

Xavier Livermon, University of Texas at Austin
*Usable Traditions: Creating Sexual Autonomy in Post-apartheid South Africa*

Chair: Natalie Oswin, McGill University
S 3:45 - 4:00  Outside Cartoon Room

**COFFEE BREAK**

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S 4:00 - 5:45  Barbie Tootle Room

**6.1  MAKING WORLDS: ON BLACK QUEER CULTURAL PRODUCTION AND PERFORMANCE**

Tyler T. Schmidt, Lehman College

*Charles Sebree, Queer Departures, and the Black Chicago Renaissance*

Lamont Loyd-Sims, Indiana University

*J-Setting in Public: Black Queer Desires and World-Making*

Chair: Koritha Mitchell, Ohio State University

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S 4:00 - 5:45  Cartoon Room 1

**6.2  QUEER(ING) TEMPORAL POSITIONALITIES IN CONTEMPORARY (HISPANIC) CULTURAL PRODUCTION**

Lourdes Estrada-López, West Virginia University

*The Powers of the False in Almodóvar’s All About My Mother*

Susana Madinabeitia Manso, West Virginia University

*Testimony, Testosterone and Transgression: Grammatical Gender Variation in Beatrice Preciado’s Testo yonki*

Laura Llamas Fraga, West Virginia University

*Trans-positionalities in Almodóvar’s All about My Mother*

Jorge A. Castillo, University of Connecticut

*Polyvocality of Desire in Rita Indiana Hernández’s Papi*

Chair: Lourdes Estrada-López, West Virginia University
S 4:00 - 5:45  Cartoon Room 2

6.3 MODERNITY, NOSTALGIA, AND THE QUEER HARLEM RENAISSANCE

Beth Windle, Washington University in St. Louis
“It never really was the same”: Queer Nostalgia, the Down Low, and the Gay Harlem Renaissance

Omari Weekes, University of Pennsylvania
*Make it New? Made it Queer; Same-Sex Desire and the Proto-New Negro Woman Aesthetic in Pauline Hopkins’ Contending Forces*

Yonina Hoffman, Ohio State University
*Queering Queer Modernism: Non-Monogamy and Literary History*

Chair: Blake Wilder, Ohio State University

S 4:00 - 5:45  Interfaith Prayer & Reflection Room

6.4 INTIMATE ADMINISTRATIONS

Matthew Goldmark, University of Pennsylvania
*The Textual Forms of Colonial Intimacy: Pedagogical Reproduction in 17th-Century Peru*

Joseph M. Pierce, Stony Brook University
*Sister Reading, Sister Writing: Diaries in the Argentine fin de siglo (1890-1910)*

Tristan Josephson, Sonoma State University
“Bring Them Home”: Re-imagining Kinship in Undocumented Immigrant Activism

Liz Montegary, Stony Brook University
*Pilgrims, Perverts, and Parents: The History of Provincetown’s Family Week*

Chair: Joseph M. Pierce, Stony Brook University
S 4:00 - 5:45  Hays Cape Room
6.5  **THE ONLY THING WE ARE MISSING IS A GROCERY STORE: FINDINGS AND EXPERIENCES FROM THE OHIO LGBTQ NEIGHBORHOOD PROJECT**
Molly Merryman, Kent State University
Abigail Rosh, Kent State University
Lauren Vachon, Kent State University
Brian Wakely, Kent State University
Chair: Molly Merryman, Kent State University

S 4:00 - 5:45  Rosa M. Ailabouni
6.6  **QUEERING THE PRESCHOOL**
Daniel Gosson, Ryerson University
Lisa-Marie Gagliard, Ryerson University
Susanna Miller, Ryerson University
Chair: Lisa-Marie Gagliard, Ryerson University

S 4:00 - 5:45  Suzanne M. Scharer Room
6.7  **QUEER GENRES AND GENDERED AUTHORSHIP AT THE FIN DE SIÈCLE**
Matthew Connolly, Ohio State University
“Because wise men are wise already”: Grant Allen, Mass Culture and Masculinizing The Woman Who Did
Zachary Harvat, Ohio State University
“To unravel the tangled thread which threatens to drag me to my doom”: Queering Genre and Narrative Desire in Richard Marsh's The Beetle
To Embrace the Nonsense: Formalism and Identity in The Importance of Being Earnest

Chair: Matthew Connolly, Ohio State University

S 4:00 - 5:45 Multicultural Center

6.8 Worlding Queer II

Bobby Benedicto, McGill University
The Queer Afterlife of Dictatorship Architecture

Martin F. Manalansan IV, University of Illinois
The Messy Art of Being Global: Queer Dwellings in Manila and New York City

Ju Hui Judy Han, University of Toronto
Queer (Im)mobilities and Christian (In)hospitalities

Chair: Bobby Benedicto, McGill University
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